

Bishop
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FEB 19 1935

THE Publishers' Weekly

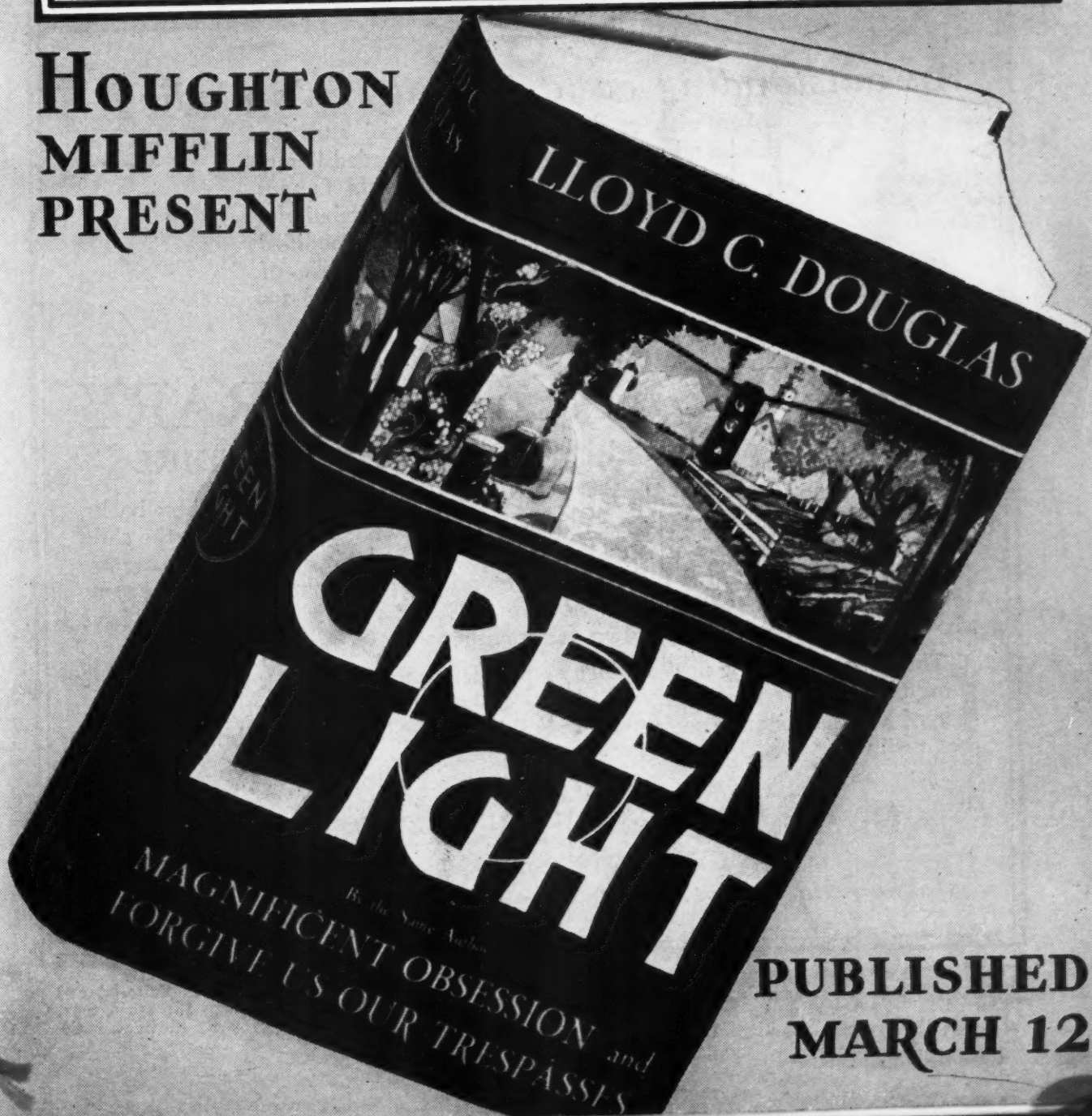
The American BOOK TRADE JOURNAL

VOL. CXXVII

FEBRUARY 16, 1935

NO. 7

HOUGHTON
MIFFLIN
PRESENT



PUBLISHED
MARCH 12

**ANDERSEN'S
FAIRY
TALES** by
Hans Christian
Andersen.
Illustrated by
Gustaf Teng-
gren.

**B L A C K
BEAUTY** by
Anna Sewell.
Illustrated by
H. M. Stoops.

**THE LITTLE
L A M E
PRINCE** by
Miss Mulock,
and **WATER
BABIES** by
Charles King-
sley. Illustrated
by Hanson
Booth.



PINOCCHIO by
C. Collodi. Il-
lustrated by
Helen Sewell.

**A WONDER
BOOK** by Na-
thaniel Haw-
thorne. Illus-
trated by Rob-
ert Ward John-
son.

HEIDI by Jo-
hanna Spyri.
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Hilde-
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HUDSON - Jay William Hudson, author of "Abbé Pierre," has a new novel, "MORNING IN GASCONY," in which he has written the beautiful story of an American who finds love and a new outlook on life in the quaint countryside of Gascony. March 29. \$2.50

HINE - - - Muriel Hine, author of many popular novels, has written in "THE DOOR OPENS" with all of her customary vivacity, charm, and wit. The story deals with an English father and daughter—and the conflict of morals and manners consequent upon the father's marrying a French girl. March 22. \$2.00

TOWNE - Charles Hanson Towne's "GOOD OLD YESTERDAY" is a delightful chronicle of family life in New York in the 90's. The author of "Tinsel" and many other books is at his best in this human and sympathetic novel. March 15. \$2.00

MUNDY - Talbot Mundy's new novel is "FULL MOON"—a stirring tale of adventure, mystery and love in India, by the author of "Tros of Samothrace." March 22. \$2.00

DOBIE - - Charles Caldwell Dobie's "LESS THAN KIN" is a fascinating story of the old San Francisco he knows so well. Preface by Gertrude Atherton. March 15. \$2.50

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FOLLOW the FURIES *By Eleanor Carroll Chilton*

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Donald Gordon in *American News of Books* gives *Follow the Furies* the highest rating: AAA (The only such rating for the month — with the exception of the new Edna Ferber novel.) He says: We believe this novel will click solidly, become a best seller shortly after its publication. ★★ ★ This, we think, has all the earmarks of a popular wow. Hugh Linton, successful novelist, fully convinced that he has the answer to everything, raises his two children to the same confidence in his, and their own reason. ★★ ★ Only after the death of their mother does the daughter, now a young woman, doubt her father and herself. This novel has not a frothy theme, obviously, yet no one will find it at all difficult to read. The lady's style takes care of that. Get it: it's no flop.

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fought stoutly at Lepanto, worked stoutly as an Algerine slave; with stout cheerfulness endured famine and nakedness and the world's ingratitude, and sitting in gaol, with one hand left him, wrote our joyfulest, and all but our deepest, modern book, and named it Don Quixote."

THUS wrote Thomas Carlyle of Miguel de Cervantes Saavedra, heir to an impoverished Don, Spanish teacher to a Cardinal, swordsman to Don John of Austria, slave to a Moorish tyrant, Captain to Philip of Aragon, tax-collector for the Spanish Armada, debtor to every pothouse in Spain and creditor to all the world of literature.

His career across the world of the Sixteenth Century would be almost incredible were it not for the fragments of documentary evidence which, with flashes of brilliant illumination, depict him in Vatican or brothel, in chain mail or slave chains, riding in jingling freedom across the dusty Castilian countryside or, with glorious indifference to the bars of his debtor's cell, sitting down to write the tragi-comedy of the lean and ludicrous Don Quixote of La Mancha.

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Cervantes across Europe, brings him finally to that climactic jail term when, aged and, at long last, just a bit wearied, Cervantes takes pen in hand . . .

But let Bruno Frank

describe the first reading of Don Quixote:

"It was probably his warder who had reported abroad that there was a gentleman sitting in the top story who wrote day and night of chivalry. Visitors came cent in the world from the 'iron' mounted the handed man . . .

"And"



smallest of free space about him . . .

"How Don Quixote . . .

"He read for hours.

"Shrieks of delight broke out before he had done. The roars of laughter made the candles flicker. They howled. All the women coming in their arms about kisses


This advertisement, a full page in weekly book supplements and national literary magazines, inaugurates a high-pressure advertising campaign for this Viking Press Tenth Anniversary publication. March 1st, \$2.50

should still a little night's gaunt the Gleam, through his horse's hoofs stum- Spanish soil, but that noble and fantastic head of his among the stars."

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Meet Tony Morland-

He's Penrod—
British Style!

If you've ever pitted your wit against that of a twelve-year-old boy (armed with a natural gift for making disconcerting remarks and a passion for trains and allegedly scientific research) you'll find this book side-splitting reading. And watch Tony's fellow fiend, Donk, who is as silent as Harpo Marx and just as funny

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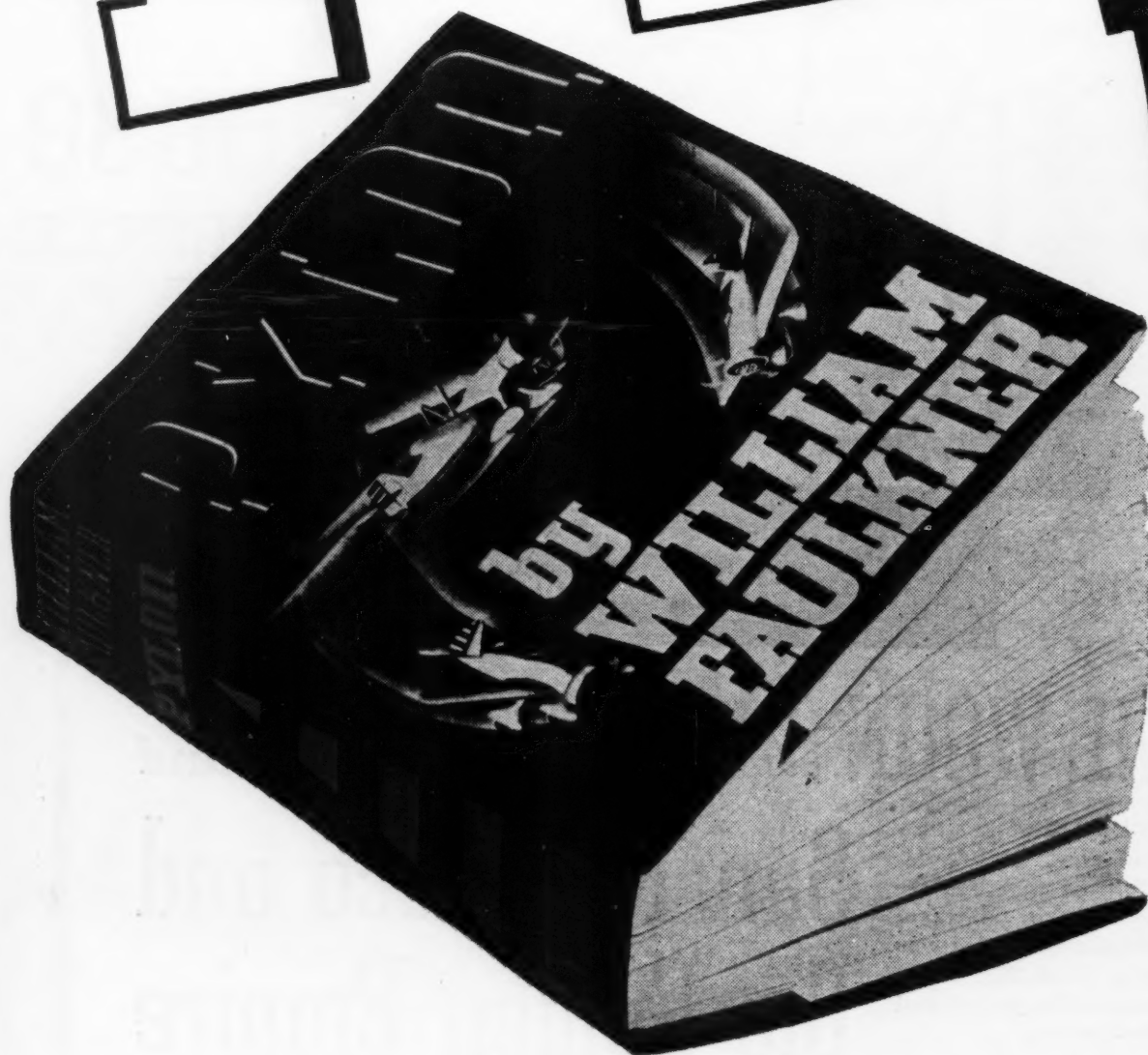
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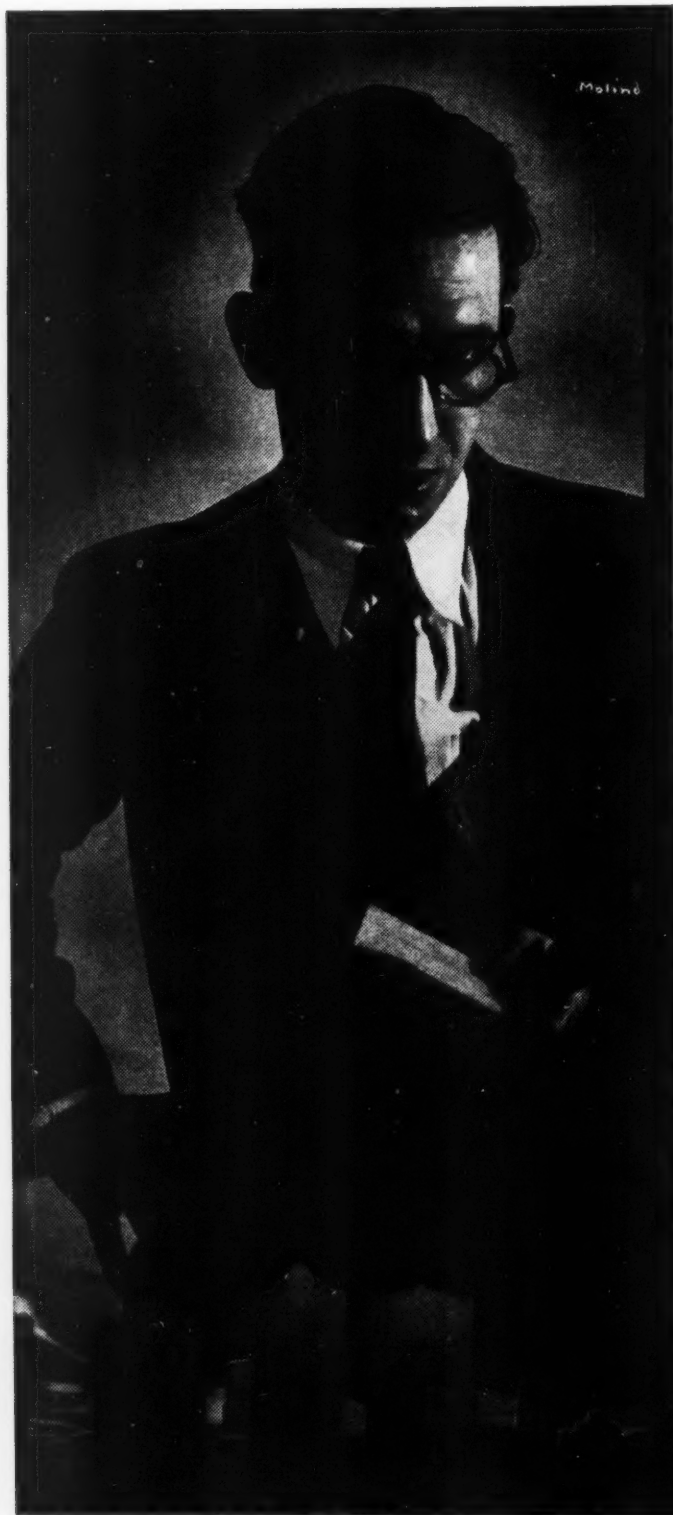
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Every Bridge player must play in accordance with the New Laws, beginning March 31. Every Bridge player will need the New Laws immediately upon publication, because of the *important changes, new scoring, new penalties and premiums.*

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Your trade will look to you for the NEW LAWS the day they are available. We strongly suggest that you place your order at once so that you will have stock on date of publication, March 4. Upon receipt of your order, a placard which will help you to secure advance orders will be sent to you.

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March 13

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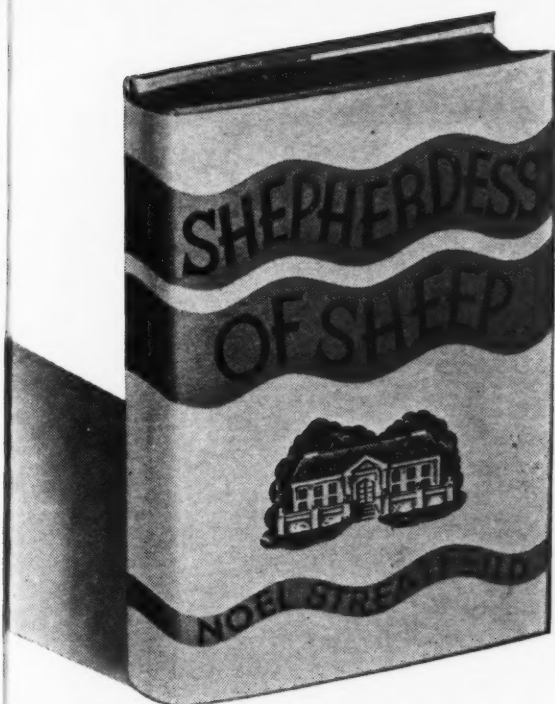
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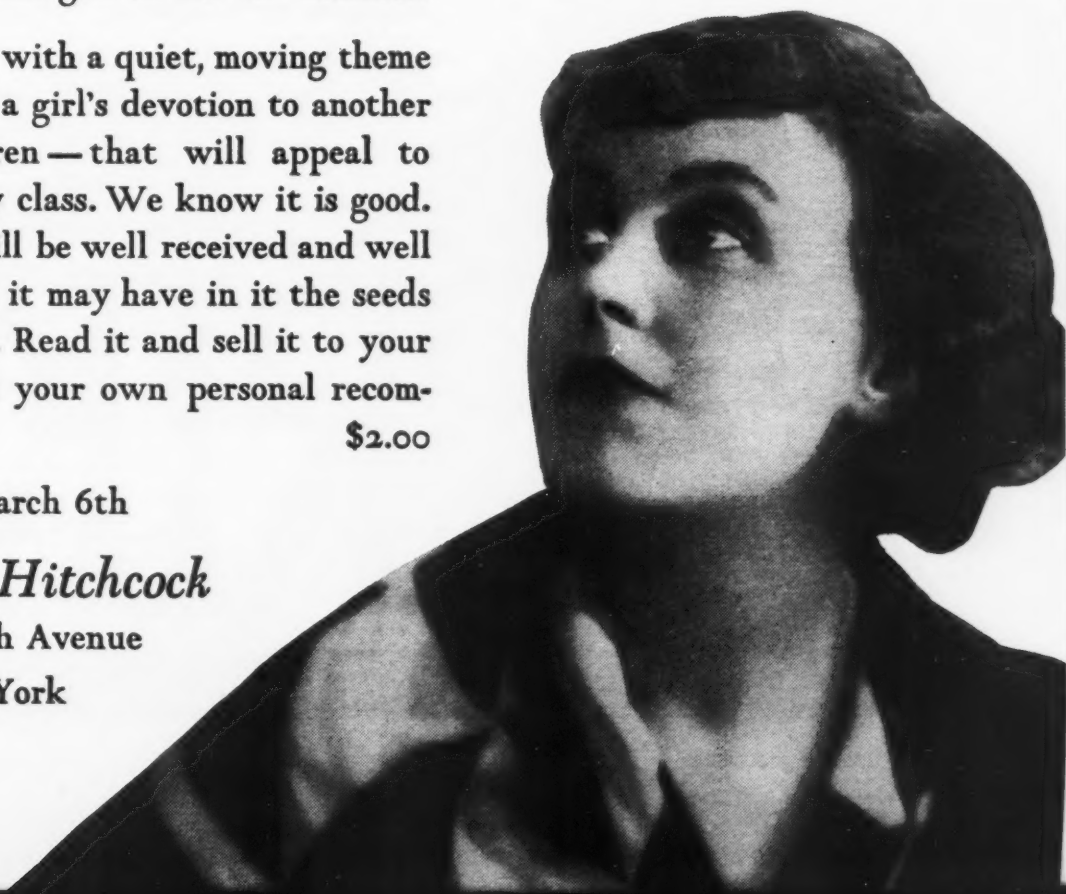
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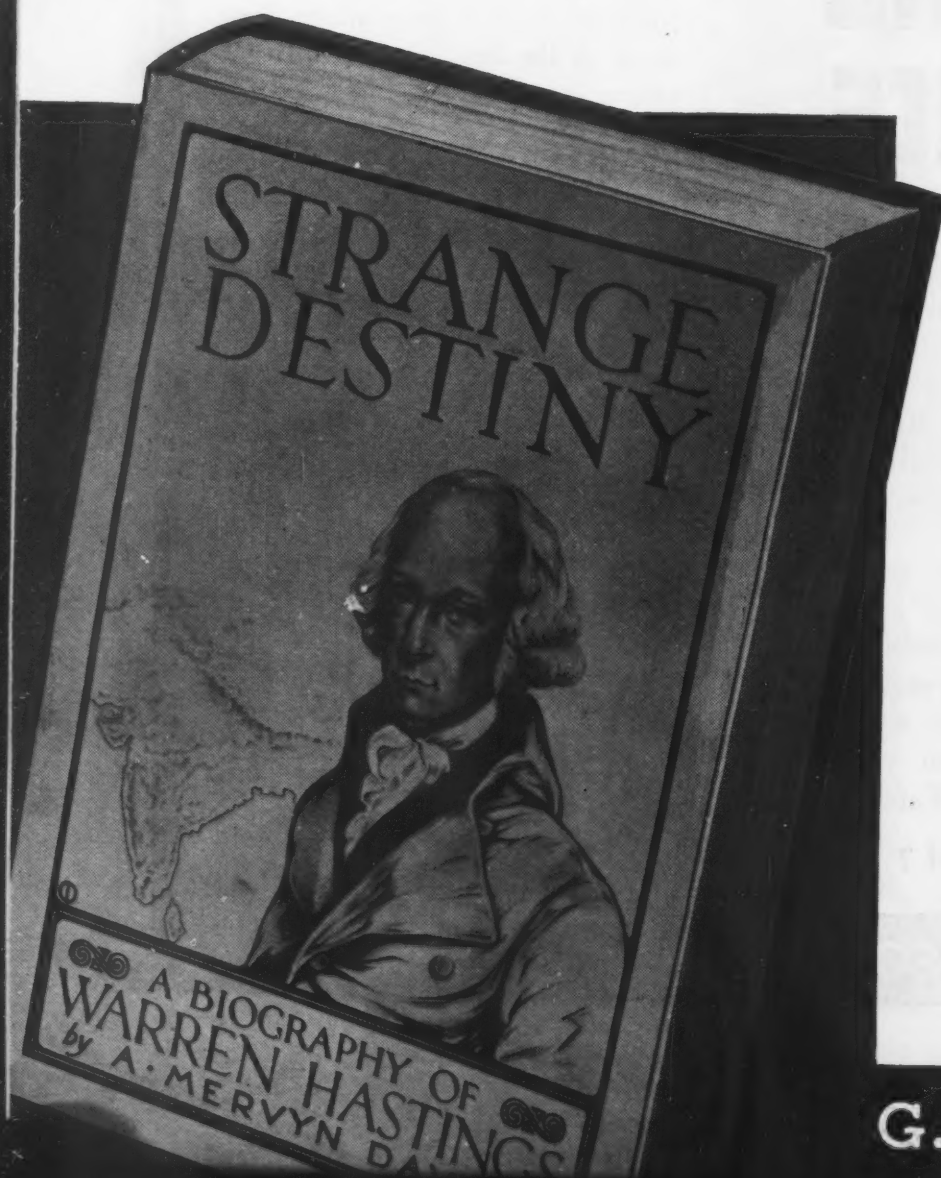
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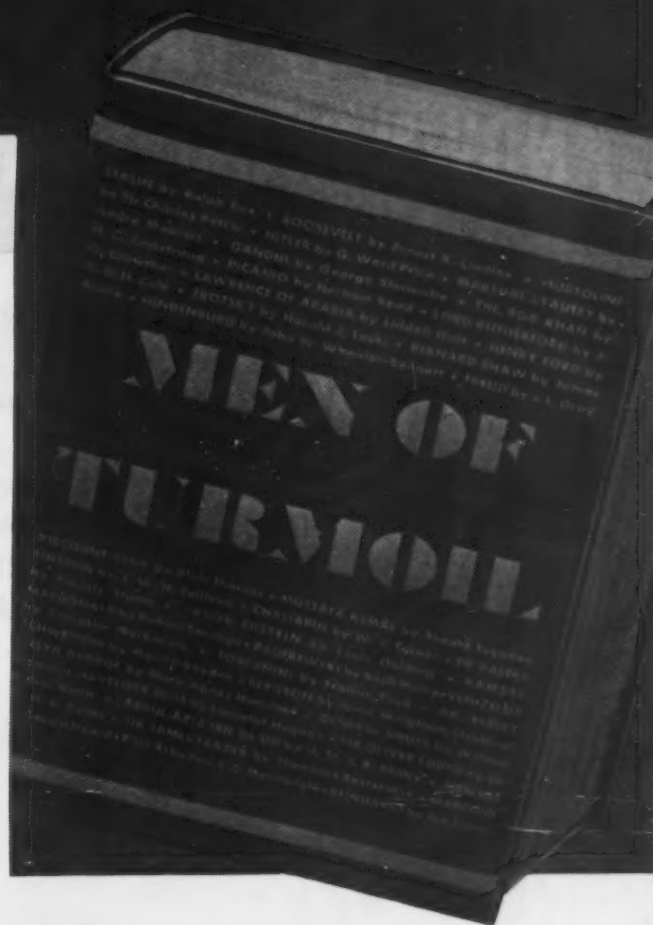
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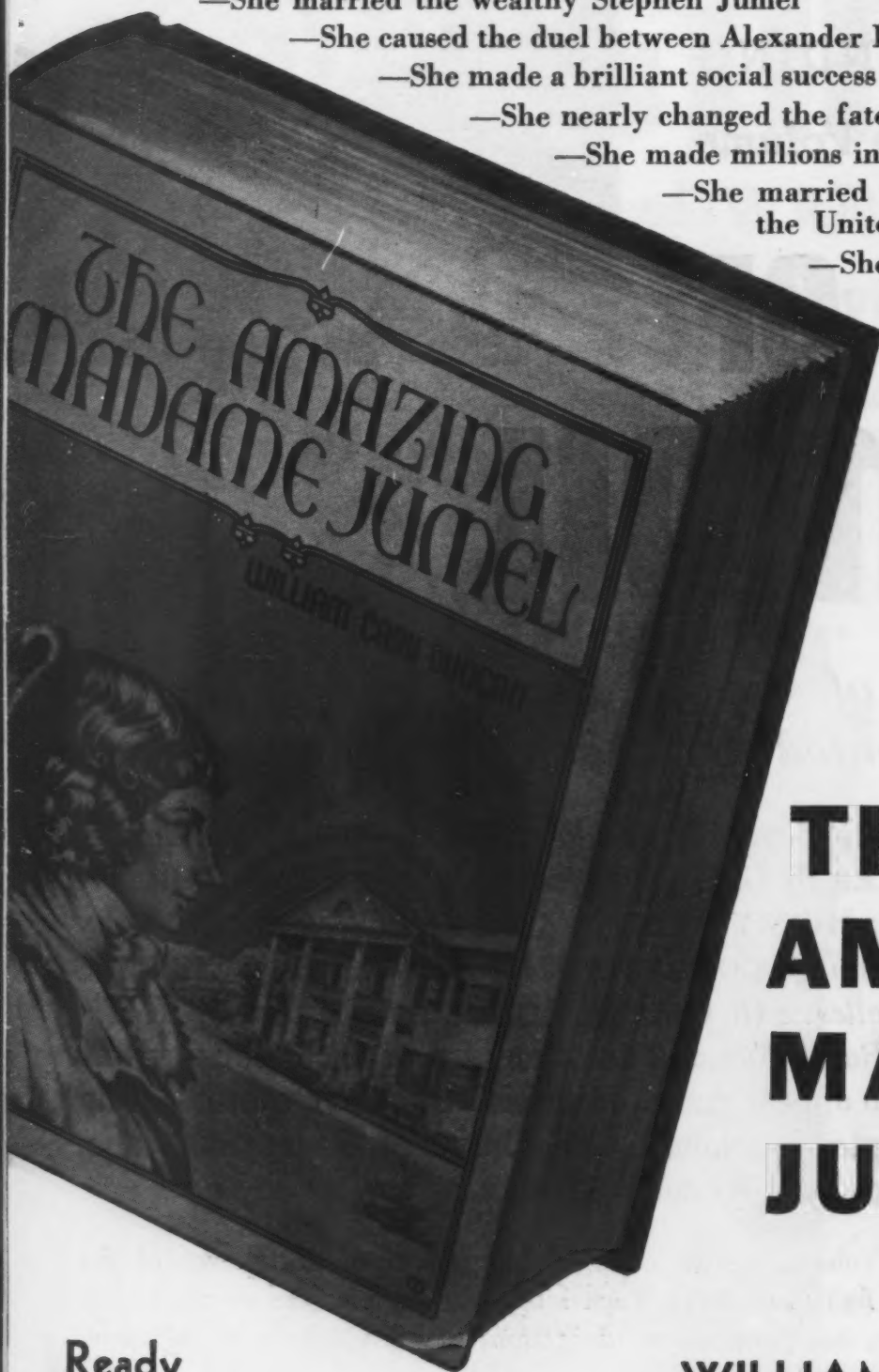
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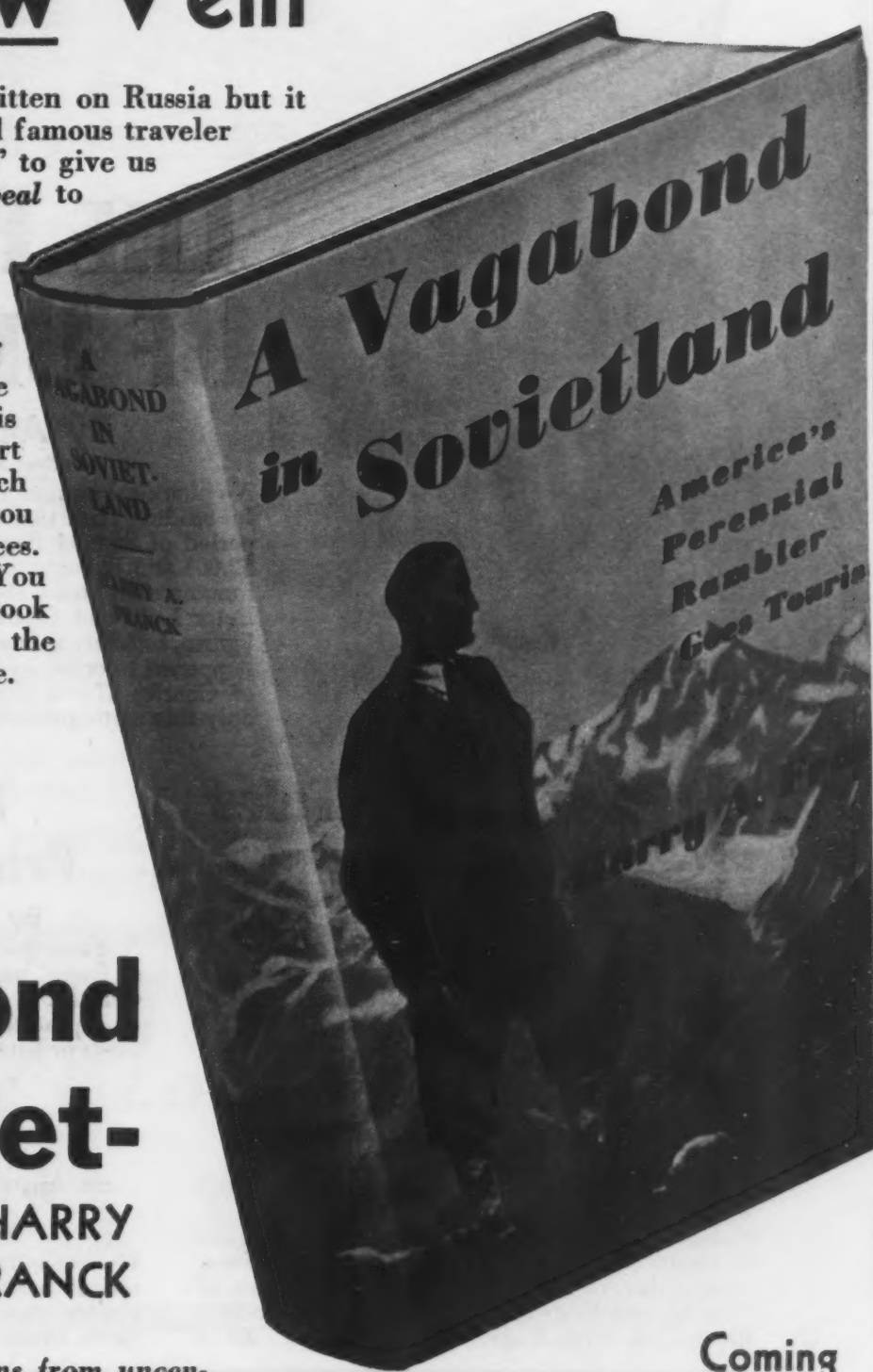
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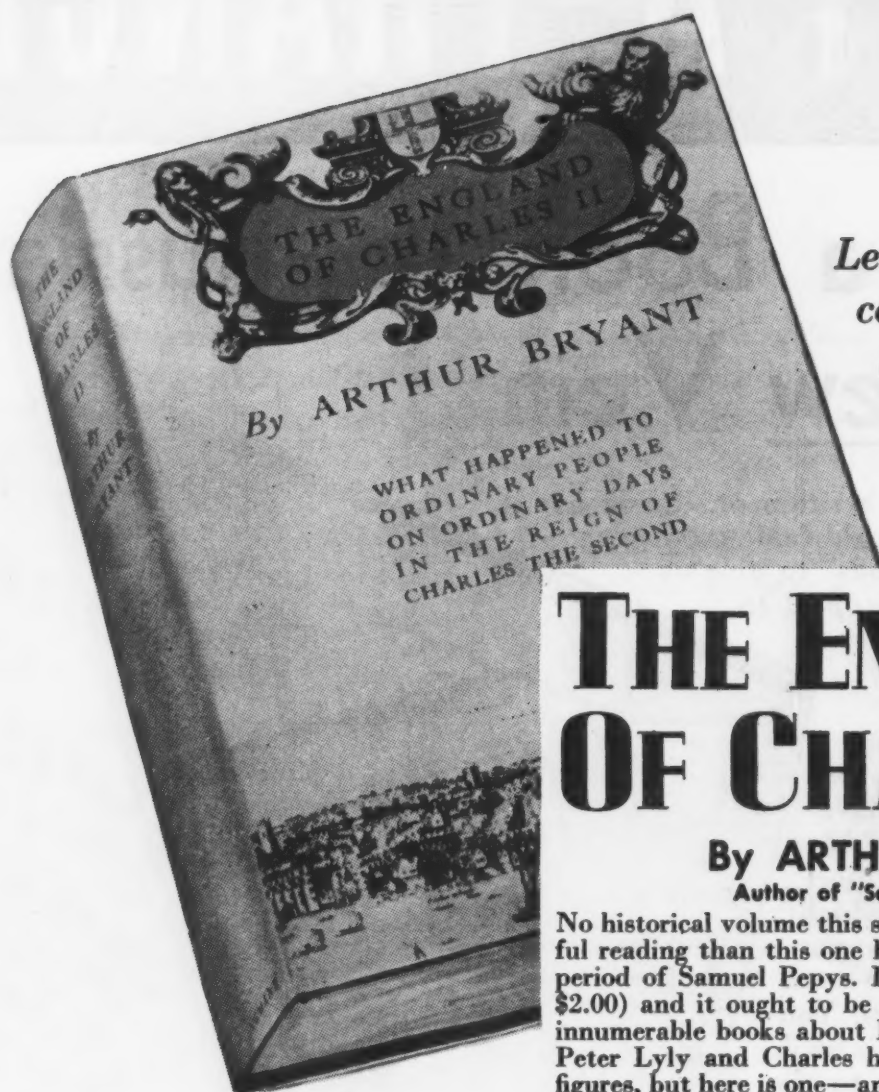
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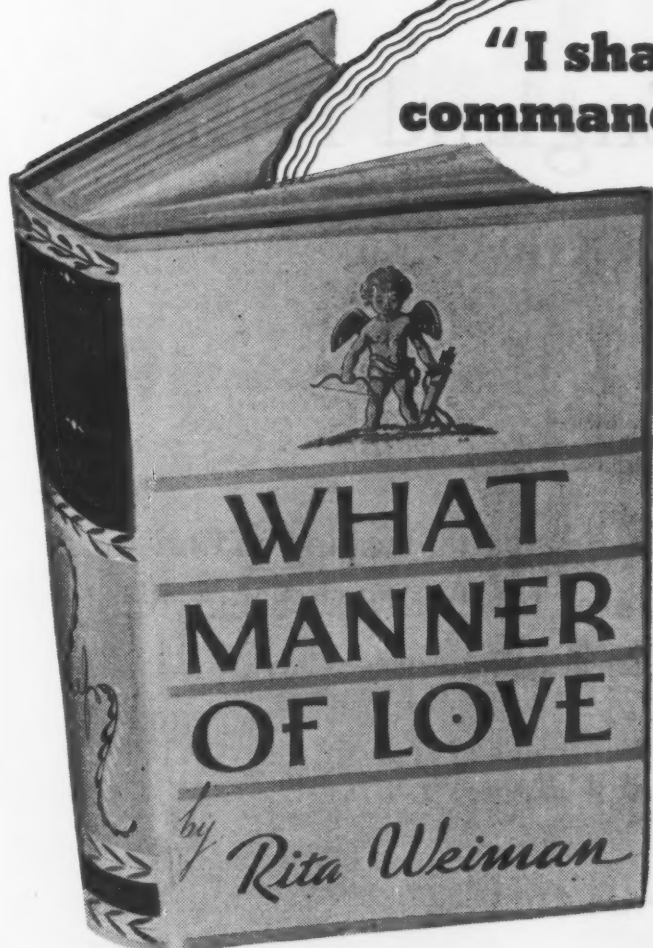
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*... and
that one
proved her
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A BIBLIOGRAPHY

by Charles F. Heartman

Editor of The American Book Collector

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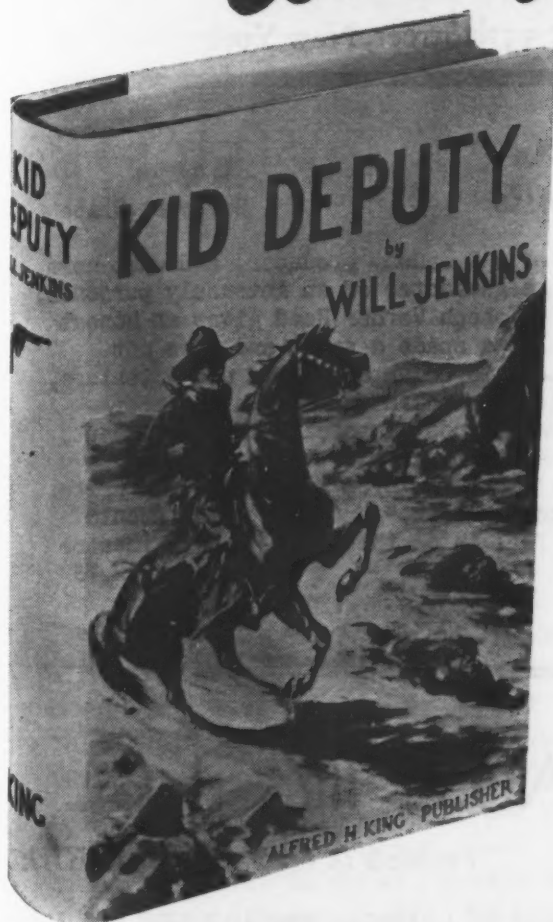
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BULLETIN FROM

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February 28

Reed, Joseph Verner

THE CURTAIN FALLS

Harcourt, Brace

* Behind the scenes in the hectic life of a Broadway producer, and what more certain Open Sesame to popularity is there than a guarantee of an intensely personal, intimate picture of stage craft and stage folk. Joseph Verner Reed gives an honest and vivid account of his own experiences; he calls a spade a spade and does not hesitate to name names, and cite instances. There is color and drama and adventure, there is the lift of enthusiasm, the drop of disillusionment. There are temperamental lady stars, balking scenery, grafting stage hands, impossible expense sheets, endless rehearsals, wolves in sheeps' clothing - the theatre, with the lovable, childish, senseless optimism of theatre people. Says Winthrop Ames: "He can write! Not a dull page, and we see pictures. A fascinating book." - A book which should sell outside New York to everyone who wants to feel in on the know - and to theatre people everywhere. \$2.75

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THE CURTAIN FALLS

by Joseph Verner Reed

February 28. Illustrated with photographs, \$2.75

HARCOURT, BRACE & CO. 383 Madison Ave., N. Y.

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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

FEBRUARY 16, 1935

[Advice They Never Asked For

*Three Bookshops Crack Down on the Publishers and Tell Them
What They Want*

WHAT IS MORE PLEASANT after an hour or so of heart searching and criticizing of one's own business than to turn to some other group and give them a lot of unsolicited advice on how they could do better? In other words, what satisfaction for a small group of booksellers, having cracked down on themselves, to crack down on the publishers! And so, Messieurs Publishers, here is some advice you never asked for handed to you by a very small group of booksellers snow-bound (I'll say so!) in New England who feel that they could really increase your business as well as their own if you would only give them a chance to do so on terms that they feel would insure success.

They are convinced that they could sell well certain of your expensive books if you would make them available in cheaper editions; that they could sell certain omnibus books, or semi-omnibus, perhaps. But observe, they say, under conditions that they think would insure success. That means, first, of course, a reduction in price great enough to count; and a price that will be stable, not here today and gone up tomorrow; and it means also a book comfortable to hold, and type easy to read, and a binding and format attractive and inviting. We mean this! We deplore prices that bob around from this to that, now lower, now back again to a higher level; they disturb the confidence of the customer and make an especially difficult situation for the retailer to meet. We need books comfortable to hold. You will tell us that we have sold heavy books; we have, but we have also lost too many sales

on heavy books, and we have to meet in our shops a growing resistance to these books. We want clear, easy-to-read type—don't import sheets from England when the English type is near-cootie, as it sometimes is. The English may like to strain their eyesight; our customers don't. And don't give us a strange format with a tasteless binding; give us something good looking and come-hither-ish. Now having this off our chests, we proceed, and say to you, Messrs. Coward-McCann, that we want from you: "The Bastable Children" which is now \$3.00, at \$1.75; and the Rothenstein "Men and Memories" now \$10.00 the set, at \$5.00 the set. Thanks, we think we're letting you off easy. Messrs. Dodd, Mead, we could do with an omnibus Agatha Christie—you might give us four of the best, at two dollars, in a book as easy to manage as the Harcourt, Brace omnibus of Sayers' stories. You can also give us, please, a one-dollar edition of "Dream Days" and of "The Golden Age" with the Shepard illustrations. See how the Scribner one-dollar "Wind in the Willows" has sold! And will continue to sell. Messrs. Doubleday, Doran & Co., we'd like from you a complete Sherlock Holmes in a dollar omnibus. For this type of story you can stretch a point of bulk, perhaps, but you ought to be able to get all that into a book no worse to handle than some of the *Giant Modern Library* ones. Also, please give us—and we are very insistent about this!—a really first-class omnibus volume of the essays of C. E. Montague. There's something. And don't dare forget to include "A Writer's Notes on his Trade."

Thanks. Well, Messrs. Dutton, you can give us a one-dollar edition of Mary Webb's "Precious Bane." Something light, small, good type, the right binding—we could keep on selling that, if you do the right thing by us. We could bear some more of the Webb books at a dollar, too.

And now, Messrs. Harcourt, Brace, how could you keep us waiting so long for a one-volume edition of Mrs. Woolf's *Common Readers*? Don't go bulky and stuffy on the one-volume edition, but make it one we can sell to all and sundry with no reservations. Also, please give us a one-dollar "Since Cezanne" by Clive Bell.

And why, Messrs. Harper, do you keep us waiting for a collected Millay? Do give us one. Even at the high price of \$5.00 we could sell it. From Messrs. Holt we should like Woelflin's "Principles of Art History" reduced from five to three dollars, and we want badly the two Housman volumes, "Shropshire Lad" and "Last Poems," in one volume at \$1.50. The present binding is all right, isn't it, for the new one-volume edition? And we need a collected Robert Frost at \$2.50—selections won't do; and the present five-dollar edition is too high. How about an attractive one-dollar edition of "The Goodly Heritage?" We could sell it.

And now, Messrs. Houghton Mifflin, we come to you. Well, we'd like you to give us a "Mont-Saint-Michel and Chartres" at \$3.00 and be quick about it! We want to sell that book. You know there are books that were brought out at \$12.50 that have since been given to us at \$3.50, so don't think you can't come down from \$7.50 to \$3.00! And please give us a one-dollar edition in one volume of James' "Portrait of a Lady." Shame on you for not having this great American novel available at this price. And we could sell a "Road to Xanadu" if it came down from \$6.00 to \$2.00—but give us a lighter, easier-to-handle volume.

If Mr. Knopf would give us the two Mansfield books, "Bliss" and "Garden Party," in dollar editions, and keep them there, we would like that. We wouldn't like to see them go back to \$2.50 after a time.

Messrs. Little, Brown, you did well to give us a one-dollar Alcott series in the *Beacon Hill Bookshelf*. Why not let us have a one-dollar "Dark Frigate," "Martin Hyde," and "Trade Winds?"

You, Messrs. Longmans, Green, might let

us have a \$2.50 edition of the splendid one-volume edition of Trevelyan's "History of England," and you might reduce still further the price of the Cheney "Theater" from five to three-fifty.

Messrs. Putnam's could give us some more sales by giving us a complete book of the operas by Kobbé, thinner and without plates, for \$2.50. We thought of you, too, Messrs. Macmillan & Co., and from you, please, we would like a Bailey "Standard Cyclopedia of Horticulture" for ten dollars or less, if possible. The "Hortus" does not take its place, and you know it! Just this one little request, this time. Unless Oxford won't listen to us about the Keats letters, and then you might take steps to reduce your edition to one dollar; but we're really after Oxford on the Keats. Enter then, Messrs. Oxford University Press. We want you to give us the Keats letters in the lovely two-volume edition, now alas at \$14.00, in one volume at \$5.00. Let us have the same binding which is so good, but don't make the book too bulky. Of course, if you won't do this, we shall have to fall back on the Macmillan Keats, but, *pace* Macmillan, we hope most of all for your edition. Then we want to know what you mean by letting us be without the five-volume Jane Austen at ten dollars. There are other editions of Jane but there is none like this one, and you know it. It is a blot on the Oxford scutcheon that you don't keep us supplied with it and in the original terra cotta binding. And while you are about it, take the Austen letters out of the unsellable \$12.50 class and let us have them in a nice binding—no speckles!—at \$5.00. You might have this uniform with the novels.

We gave a thought to you, too, Messrs. Scribner's Sons; and from you we would like a Howard Pyle "Robin Hood" with all new plates at \$1.50, and your standard book on architecture by Bannister Fletcher down to \$5.00 from \$12.50, please.

Messrs. Stokes, you really should give us a \$3.50 edition of Mabel Sedgwick's "Garden Month by Month." It is incredible of you to keep it at \$8.50. Why not quadruple your sales of this? A cheaper introduction to "Dutch Art" by Wilenski, also please! Messrs. Viking Press, give us a one-dollar Saki—why keep it on the shelf at three dollars when we could sell it at one dollar and repeat

sales? Then we think, Messrs. Warne, that we could do much better by your Peter Rabbit books if we could have them at 50 cents instead of 75 cents.

To the world of publishers at large we say, give us good art books at reasonable prices; give us a good cheap set of Trollope, a nice companionable set; and do hurry up about

all this, for we think it will just help make the 1935 fall sales hum, and a merry Christmas to all. You won't turn a deaf ear to all this, will you now, Messrs. Publishers?

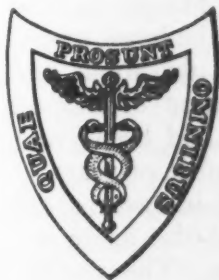
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150 Years of Publishing

*Lea & Febiger, Medical Book Publishers of Philadelphia, Celebrate
Their Sesquicentennial This Year*

LEA & FEBIGER, medical book publishers of Philadelphia, on January 25th celebrated the completion of 150 years in the publishing business. This record, unusual in itself, is the more remarkable because in the entire century and a half the business has been in the hands of the same family.



On January 25, 1785, Mathew Carey, a young

Irish emigrant who had left his native country because the part he had taken in political movements of the day had made it dangerous for him to stay in Ireland, started a publishing business in Philadelphia with \$400 capital. This capital had come to him unexpectedly from none other than the Marquis de LaFayette who was visiting Washington in Mount Vernon. Carey, a printer and bookseller, had made the acquaintance of LaFayette in Paris a few years before and had also assisted Benjamin Franklin in his print-shop in Passy. When LaFayette heard of his arrival in the United States he came to see him, and found that he had arrived with only a few guineas in his pocket. A few days later he sent his cheque for \$400.

Carey's first step was to establish a daily journal, *Carey's Pennsylvania Evening Herald*, which became immediately successful owing to a novel feature introduced by Carey, the reporting *in extenso* of the debates of the Pennsylvania Assembly. Soon a monthly magazine *The Columbian* was added to the daily *Herald*. This in turn became the *American Museum*, a magazine that continued for 13 years and did much toward securing

recognition for native American writers. Book publishing followed soon on the heels of journalism, and the firm of Mathew Carey soon became exceedingly important.

Among the early publications were the Bible in quarto, the Douay translation and the Authorized version, both of which, for a time, were the only quarto Bibles of American manufacture on the market. Stereotyping was unknown at this time and Carey solved the problem of keeping the market supplied with Bibles by keeping the entire volumes standing in type.

Mathew Carey was one of the pioneers in the subscription plan of bookselling in this country. He was the first to organize a corps of salesmen to cover the country, and his agents sold books as far west as the Mississippi. One of his most successful agents was the incredible Parson Mason Locke Weems, book agent and biographer extraordinary. It is said that Weems, finding difficulty in selling the life of Washington written by John Marshall, which was much too dry for the average person, decided to give the people what they wanted and sat down and wrote his highly imaginative biography which contains among other things the famous "cherry tree" incident. On the Carey list at this time were Weems' lives of Washington and Marion, Jefferson's "Notes on Virginia," Lavoisine's "Atlas" and many other famous early books. Carey played an important part in the development of American literature by giving encouragement to American writers when most publishers were content to reprint the work of established English authors.

Not that Carey neglected this latter phase

of the business. Under arrangements with Constable & Co. for "early sheets" he reprinted the Waverley Novels as they appeared. Two or three copies of the books would be sent out on different packets from England, but the uncertainty of the voyage always made it a question whether or not an ordinary copy might reach a rival publisher almost as quickly. When the early sheets arrived, relays of compositors worked over them day and night, and as soon as the binder finished his work a stage coach would be chartered to carry finished copies to New York City.

In 1817 Mathew Carey associated himself with his eldest son, Henry C. Carey and the firm became M. Carey & Son. Both Mathew and Henry Carey were original thinkers in economics and Henry was one of the first defenders of the high protective tariff in this country. A son-in-law, Isaac Lea, was admitted to the firm in 1821 and the name was changed to M. Carey & Sons. On Mathew Carey's retirement in 1824 the firm became H. C. Carey and I. Lea, and provision was made to admit Edward L. Carey, a younger son, when he should attain his majority. This took place in 1826, when the firm became Carey, Lea & Carey.

In 1829 the business was divided. The retail trade, which had been carried on in conjunction with the publishing business, was taken over by Edward L. Carey, and the publishing business was retained by Henry Carey and Isaac Lea, under the name of Carey & Lea. In 1833 William A. Blanchard, who had entered Carey's service as a boy in 1812, was admitted to the firm and the name was again changed to Carey, Lea & Blanchard. Henry C. Carey retired in 1836 and the firm remained as Lea & Blanchard until 1851.

During these years the firm maintained its reputation as one of the foremost American publishing houses. It was virtually the American publisher for Sir Walter Scott, whom it paid £33 for his "Life of Bonaparte." It published the novels of James Fenimore Cooper and the works of Washington Irving. At one time it was publishing two novels a week as well as more solid books such as the "Encyclopedia Americana," "Wilke's United States Exploring Expedition," "Strickland's Queens of England" and other notable works. "Pickwick Papers" was reprinted in parts as quickly as it appeared, with arrangements satisfactory to the still comparatively unknown Charles Dickens. Dickens' later

works were also engaged for until his failure to effect the enactment of international copyright on the occasion of his first visit to the United States led him to decline negotiations for early sheets. It is the boast of the firm that in a time when literary piracy was common among American publishers the house invariably paid for the privilege of reprinting.

The first collection of Edgar Allen Poe's writings, "Tales of the Grotesque and Arabesque" was published by Lea & Blanchard in 1839. Though the edition was small, it sold so slowly that two years later it had not returned the cost of publication, but the failure is laid to the financial stringency of the times rather than to any other cause.

The policy of the house gradually changed during the decade between 1840 and 1850, due partly to the financial depression and partly to the rising House of Harper in New York. Whatever the reason, the house gradually withdrew its general publications and concentrated on the publication of medical books, a department which had been growing in importance for a number of years.

In 1851 Isaac Lea retired in favor of his son Henry Charles Lea and the name was changed to Blanchard & Lea. This partnership continued until 1865 when William A. Blanchard retired, to be succeeded by his son Henry, and the name again became Lea & Blanchard. A few months later Henry Blanchard withdrew because of ill health, and the business was carried on by Henry C. Lea under his own name until 1880, when he retired from active participation, remaining as a special partner in the firm then formed of Henry C. Lea's Son & Co., consisting of Charles M. Lea, Henry M. Barnes, who had been connected with the house for more than 40 years, and Christian C. Febiger, a cousin, who had entered the business in 1865. Henry C. Lea retired completely in 1885, when a younger son, Arthur H. Lea, was admitted and the firm became Lea Brothers & Co. Thus it remained until 1907 when the firm of Lea & Febiger was formed, consisting of Arthur H. Lea, Charles M. Lea and Christian C. Febiger. These three partners retired in 1915 leaving the business to be carried on under the same firm name by the present partners, Van Antwerp Lea, great-great-grandson of Mathew Carey and Christian Febiger, son of Christian C. Febiger.

The step towards specialization in medical books, taken in 1851, proved so successful

that the firm has continued that specialization down to the present day, and has come to be known as one of the country's leading medical book houses. One of its most famous books, and the oldest one on its list at present, is that Bible of Medicine, Gray's "Anatomy." This was first published in this country by Blanchard & Lea in 1859, one year after the publication of the first English edition by J. W. Parker & Son. Much of the success of Gray's "Anatomy" was due to the drawings by H. V. Carter, many of which are still used in the present edition. After Gray's death, successive editions were revised by leading members of the medical profession, the present American revision having been done by Dr. Warren H. Lewis, president of the American Association of Anatomists. Twenty-two editions have been published in this country, and total sales come to more than 200,000 copies.

Some other "classics" of medicine still on the Lea & Febiger list are Cushny's "Pharmacology and Therapeutics," in its 10th edition; Hare's "Text-Book of Practical Therapeutics," in its 21st edition; "Park and Williams on Pathogenic Microorganisms," in its 10th edition; Shafer's "Essentials of Histology," in its 12th edition; Simon's "Clinical Diagnosis by Laboratory Methods," in its 10th edition; Simon and Base's "Manual of Chemistry," in its 13th edition, and Thornton's "Medical Formulary" in its 13th edition. Lea & Febiger also publish Osler's "Modern Medicine" and "Joslin on Treatment of Diabetes Mellitus," two very famous books of more recent years.

In addition to strictly medical books, Lea & Febiger publish books in such allied lines as nursing and physical culture, books on bacteriology, chemistry, biochemistry, and a series of agricultural textbooks.

In 1820 M. Carey & Son founded the *Philadelphia Journal of the Medical and Physical Sciences*, under the editorship of Dr. Nathaniel Chapman. In 1827 the sphere of this magazine was enlarged from that of a local to that of a national journal of the medical profession and the name was changed to *The American Journal of the Medical Sciences*, which to this day is one of the leading American medical journals. It is said that Dr. Chapman founded the magazine almost in anger when he came across a statement by Sidney Smith which said in effect "Whatever has America contributed to medicine or science?"



Mathew Carey

It is interesting to note that the house has never lost a partner by death. It has been a family tradition from the start that the members should retire "in season to enjoy the fruits of well-directed industry." It also seems to have been a family tradition for each member to become a specialist in some field of learning. Mathew Carey and Henry C. Carey were highly original thinkers in economics. Isaac Lea was the leading conchologist in the country during his day, and was president of the Academy of Natural Sciences of Philadelphia for five years. Henry C. Lea published 16 scholarly volumes on mediaeval history, including 8 masterful volumes on the Inquisition. At the time of his death in 1909 he was acclaimed as "the first and greatest of modern scientific historians." The booktrade may thank him for having written and worked through Congress the first international copyright bill in 1891.

The character of its members and the high standards of the house make it seem more than likely that Lea & Febiger, established not long after the American Revolution and surviving war and depression, peace and prosperity alike, will continue to live up to its motto "*Quae Prosunt Omnibus*"—"Those Things Which Benefit All," and will survive to celebrate many more anniversaries.

(For much of the material in this article the editors of the *Publishers' Weekly* are indebted to "One Hundred and Fifty Years of Publishing: 1785-1935" issued by Lea & Febiger to its friends on the occasion of its 150th Anniversary.)

The Fifty Books Show

An Introductory Talk Given at the Opening of This Year's 50 Books Show

CARL P. ROLLINS

THE CRITERIA which has governed the Jury of The Fifty Books Show is somewhat vague, and I find on examination of the introductions to the twelve preceding catalogs that there is a considerable difference of opinion as to what should be the deciding factors in the admission or rejection of a volume. In general, however, it seems to me that the dominating idea in the minds of those who first instituted these annual exhibitions, and in general in the minds of the juries which have selected the books, has been that the specimens chosen should show success on the part of the printers in meeting the problems which different manuscripts and varied purposes have imposed.

But how is a decision to be arrived at in the matter of the success or failure of the printer in a given case?

"Now, who shall arbitrate?

Ten men love what I hate,

Shun what I follow, slight what I receive;

Ten, who in ears and eyes

Match me; we all surmise,

They this thing, and I that; whom shall my
soul believe?"

As practical designers and printers we cannot remain in such a rarefied air—we must attempt some solution, however unsatisfactory it may be. And as a young and unphilosophical country we are much more likely to sympathize with Mark Twain's Pudd'nhead Wilson: "It is well that men should differ in their opinions, for it is this difference of opinion which makes hoss races." This particular horse race is not only the *result* of a general difference of opinion on the part of printers generally, but also it is the *cause* of difference of opinion. I have heard mutterings and murmurs of discontent at the selections of the Jury; but I have heard them before.

No one will always be pleased, nor is there likely ever to come a time when all shall agree. I have taken my turn at criti-

cizing the Jury: I have thought that certain juries were incompetent, that certain others—and this, I think, is my most serious complaint—were *timid*, as is the custom of committees—and that others were unduly biased. Yet I have served on the Jury, and I have sent the children of my imagination into the shambles which is the jury room; and I would not abandon the system if for no other reason than that it gives one such an insight into the mental and esthetic nature of the genus juryman. The pleasure of cussing the court is the choicest privilege of the defeated litigant.

50 Representative Books

Cussing the court, however, gets one nowhere. Some of us would be secretly pleased if all of the fifty were printed on dampened paper, by hand, with decorations in color by a Holbein; some of us would be secretly pleased if every single one of the fifty was a so-called "trade" edition, made to meet the requirements of the bookstore clerk and the man-in-the-street. The former selection would be impossible; the latter would be degrading, for, as Theodore De Vinne said, a printer must print for printers, not for the man-in-the-street. What we have are fifty representative books of the year 1934—a year when all has not been at its best with us who work and earn our daily bread. "Getting and spending," as Wordsworth said, "we lay waste our powers," and in the getting we have had to take our problems as they came up, working at them all too short a time, and doing the best we could.

It must be admitted that the world can never get its printing done quickly enough. The initial reason for the invention of the craft was the insistence of the growing body of intelligent people for more reading matter, and every development of the craft which has had permanent effect has been one which speeded up production. The type-casting machine was developed because it was not

possible to make type fast enough by the hand casting process—not because hand cast type was not good to print with; the type-setting machine came into use because human fingers were not fast enough to provide the increasing multitudes of readers with the printing they wanted. So all through the shop, mechanical means supplanted hand methods in the endeavor to satisfy demand with supply.

The Demand for Speed

This insistent demand for speed is not peculiar to printing, but it seems to me that it is a more important factor in our craft than it is elsewhere in industry. And it penetrates all through the business of printing. There is, so far as I can see, only one small sector of the front where the leisure which we too often assume to have been the rule in the good old times still holds: the envelope manufacturers still live in a dream world of infinite time. Elsewhere speed is the ideal, if not always the rule.

Most of us, however, are not envelope manufacturers, and in book production haste drives at our backs. We have no leisure, when the work is to be done, to dream or plan or investigate. We are driven by the force of unseen and inscrutable necessities to "get the work out." It is difficult for a sales manager, himself driven by equivalent necessities, to understand the temperament which sees in a given piece of work an incentive to create something different or lovely or exciting, if the doing requires delay in putting the work through. And, by his lights, he is right, just as we are who want to take time about a job. Things being as they are in a world of affairs, the creative mind yields to the exigencies of the day's work, and does the best it can in the time which is at command. The brain must function as speedily as possible, the problem must be met as satisfactorily as it can be, and the frequently half-crystallized idea goes into type with scarcely opportunity for a revise proof. All this whether the brain could or could not have done better if it had had more time.

In the rush of everyday work the cry "More Time" goes up repeatedly, and there seems but one way to get it. There are no more than twenty-four hours in a day, even if they are not wasted in committee meetings and conferences: therefore it is necessary to devise ways and means to make those hours

yield larger returns, in terms of work accomplished. And for the designer of printing I can see but one way to achieve this—namely, by storing one's mind with example and pattern—storing it so full that when the problem is presented, methods of solving the problem instinctively arise. An empty mind can achieve little, and that little will be muddled and uncertain. A full mind can select and arrange the various odd bits of lore which it has accumulated from time to time.

These odd bits of learning for the designer of printing are derived from extensive and intensive study of the work of the foremost printers of the past. Take such a masterpiece as Bruce Rogers's "Song of Roland." No such book, exactly, was ever done in the past, yet if the miniaturists of the preceding centuries had not painted little pictures, if the printers of the Sixteenth Century in France had not made and played with the *lettre bâtarde*, it is doubtful if the "Song of Roland" in its Riverside Press edition would have been printed. That book was not a *tour de force*, was not evolved out of a vacuum, but by acute and discriminating observation of old work.

The study of printing of the past—the best of it—is necessary for the printer of today, not as models to be facsimiled, but as contributing to that storehouse of past achievement which equips the mind to handle today's problems. But one must go back far, and range broadly: it does not do to study contemporary models for one's guidance, since, in our eclectic day they are but the reflection of something more spontaneous and more vigorous. There is great danger to one's work in too rapt a contemplation of contemporary printing. There is but a small modicum of contemporary printing which is suitable as model work, and for purposes of instruction and example only the best will serve.

What Is the Purpose?

This brings us again to the question of what is the purpose of The Fifty Books Show. Is it to present models of work done within the past year which will serve as incentive and example to printers, keeping tantalizingly ahead of the procession? or is it to be toned down to a showing of general-average books produced under the stress and strain of conditions—economic and financial

and mechanical—which are indeed insistent and pervading, but which have little to do with long-time verities? These two questions are usually not answered directly by any jury, and represent two schools of eternally divergent thought.

The value of this annual exhibition lies, I believe, in the encouragement which it can give to us printers by showing the very highest form which the book can take, by inciting to more and more acute discrimination in the selection of type and paper, to a finer feeling for the book as a book. A collection of books which meets the test of merely all-round average usefulness, which represents designing ability of merely average intelligence, which shows what can be done in jig-time with second-rate materials—such a collection can only serve to titillate a certain smug self-complacency. It cannot advance our craftsmen in their ambitions. It is, I am afraid, stultifying.

It will be difficult to select fifty books a year of a really high order of merit, and perhaps the limit has been set too high. Even so supreme a craftsman as Mr. Updike is done something of a disservice by having so many books in this year's show, for if you will examine them you will find two at least which are quite undistinguished; while I think one could find in the books of 1934 not included in these fifty several in which freshness of imagination and skilful handling of intricate problems have been much more successfully met. This is merely to say that one disagrees with the Jury, perhaps. Yet I think it goes deeper than mere disagreement, and affects the whole purpose of the annual show.

I am afraid that I cannot agree with those who think that there should be more trade books in the exhibition. I think that there should be *more well printed books*, and that the way to get them is constantly to advance the standard by more and more rigid selections. This will not eliminate the trade book, but it may, and it should, stimulate the designer of such books to squeeze the last drop of juice out of his problem—by keeping his mind filled with the possibilities of his craft rather than with the miasmal effects of too close a consideration of cost and machine possibilities. Our business is to design books, not to sell them; and while the selling price of a book may have considerable to do with its form, yet it is only one of the fac-



Carl P. Rollins

tors involved, and once stated, and accepted, may be dismissed while the real job of book design is taken up. For as near as I can learn, no one has enough money to spend whether as craftsmen working on a job or as human beings spending for pleasure—with a few negligible exceptions we all have to trim our first fine careless rapture to the exigencies of need and resources. But the capacities of the mind are limitless, and part of the fun of being a printer is the opportunity to handle apparently baffling limitations and produce good work.

The designer of trade books has by no means a monopoly of hampering restrictions, though his are more petty and more apparent. Mr. Nash's "Heathen Chinees" and Mr. Grabhorn's "Poe" in this exhibition are rather appalling examples of loss of perspective due to failure of self-discipline or to lack of discipline imposed by those very restrictions which surround a trade book.

After all, as my first employer, Carl Heintzemann said "We do the best we can under the conditions imposed by our customers"—and such, printing will always be. My own failures in book design I cannot honestly charge to forces outside myself—or "call too loud on Freedom to cloak my weariness."

Restrictions are often all but incentives to accomplishment.

More Undergraduate Awards

THE SCHEME OF GIVING annual awards for the best undergraduate libraries in colleges throughout the country, which has been actively supported during the past year by the Joint Board of Publishers and Booksellers, is becoming more and more widespread. In an article for the *Publishers' Weekly* of October 6, 1934, E. S. McCawley, president of the American Booksellers' Association told how the first award came to be made at Swarthmore College by an anonymous donor, an award that has since been continued by A. Edward Newton. Mr. McCawley named several other colleges in which the same plan had been adopted: Smith College, sponsored by Marion E. Dodd of the Hampshire Bookshop; the University of California at Los Angeles, sponsored by Ernest Dawson of Dawson's Bookshop; Wellesley College, sponsored by Geraldine Gordon of the Hathaway House Bookshop; the University of California at Berkeley, sponsored by an anonymous donor; Purdue University, sponsored by W. H. Winterrowd, president of the Franklin Railway Supply Co., and Haverford College, sponsored by A. Edward Newton. A set of standard rules for such awards was also set forth by the Joint Board. Sometime during the spring the Joint Board will issue a small leaflet on undergraduate library contests which is now being prepared by Mr. McCawley.

Since that time student library awards have been established at five more colleges.

At Scripps College in Claremont, California, M. S. Slocum of Pasadena has provided for an annual award of \$50. In 1934-35 a first and a second award of \$35 and \$15 will be given to the students who have formed the best, not necessarily the largest, collection of books in one or more fields of interest, who give evidence of their appreciation of the joy of ownership and can pass reasonably well an oral examination on their libraries and know why the editions they have selected are to be preferred. Enthusiasm, intelligence and purpose are the chief qualifications to be considered in making the award. The collection must have been formed while the student is in college, and the minimum number of books is 25.

Following the plans suggested by the Joint

Board, the University of Minnesota Press has arranged to sponsor a student library contest at the University this winter. In this case several bookstores are cooperating in the award, including Perine's, the University Co-op, the University Trading Post, the Engineers' Book Store, the St. Paul Book and Stationery Co., the Doorway Book Shop and the Minnesota Bookstore. Prizes of \$50, \$25, \$15 and \$10 worth of books will be awarded, the books to be the choice of the winning students. The minimum number of books allowed is 50, and students entering the contest must submit a list of the books contained in their libraries, giving in each case the title, author, publisher, edition and date of copyright. The books must each contain a bookplate or other evidence of ownership and the entrants must satisfy the judges that they are familiar with the contents. There must be evidence of selection and care of books and preference will be given to well-made and well-edited books.

At Wesleyan University in Middletown, Connecticut, Fremont Rider, the librarian, has announced the donation of two prizes of \$25 and \$15 worth of books, to be awarded to those seniors who have collected the best libraries during their college years. The books will be awarded by the Wesleyan Store and local bookstores. The deciding factor in the award will be the enthusiasm and real intelligence shown in the choice of books and the evidence of care and knowledge of the books. The collection may be either general or specialized and must consist of at least 25 books.

Mills College in California offers the Mrs. M. C. Sloss Library Prize, established in 1933 to be given annually for the best personal library owned by an undergraduate.

At the University of Oklahoma \$25 in prizes, consisting of a first prize of \$10 in books, a second prize of \$5 in books and eight prizes of \$1 in books, to be chosen by the winners from the Book Nook in the Oklahoma Union Building, will be awarded this year. The judges will consider selection of books as to authors and titles, taking into consideration the student's major study; the number of books in the collection; the condition of the books, and their rarity.

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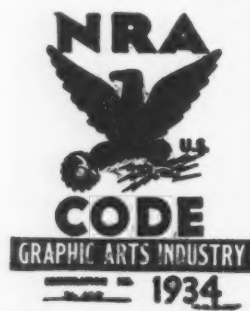
LOUIS C. GREENE Advertising Manager

February 16, 1935

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

The Appeal of Quality

WALTER LEWIS, printer to Cambridge University, has been this month a very welcome



guest in America. His name is familiar to all book lovers here, the legend CAMBRIDGE: PRINTED BY W. LEWIS, M.A., AT THE UNIVERSITY PRESS, being found on the last page of many books which are lovingly handled and carefully

preserved by their American readers.

The output of the press at Cambridge is extensive. The university itself issues works of scholarship in varied fields, schoolbooks, Bibles and reference books. The Press competes, also, for orders on the trade books of London publishers, and has been responsible for some of the finest books of special publishers like the Nonesuch Press. The feeling of fine craftsmanship touches every volume which issues from the Press, and it is the good taste of Mr. Lewis which has for a dozen years been the touchstone that has

held this varied output to its high standards.

Mr. Lewis says he is a printer, not a designer. "Your specially planned books probably excel in their high average of design a similar group of books from England," he remarked the other day at the Book Clinic, "but the average of our general trade book making is, I believe, higher."

Essential to good production and underlying the imagination of the designer, the excellence of the materials and the cleverness of the jacket must be sound and careful work in the printing house. Such work cannot exist without the influence of a master printer who will fight for good craftsmanship, without consciousness in good work on the part of the workman, and without intelligent understanding of what is good work on the part of the publisher who must have pride in his output and confidence in the selling power of quality.

The Public Wants Its Detective Stories

BOTH PUBLISHERS AND BOOKSELLERS have been commenting that the reading of detective fiction has taken a drop during these weeks when the Hauptmann trial has been so fully reported in the newspapers from coast to coast.

It seems callous to study the public interest in this tragic scene at Flemington in terms of the demand for books, but this trial has undoubtedly had its effect on book sales. When the trial began every news editor in the country saw in it a news feature to be covered in full detail, regardless of expense. The editors knew the public's interest in the pursuit of criminals, they recognized the dramatic appeal of the case, the fascination of tracing clues, the suspense element involved in the knowledge that a life is at stake. And the editors did not overestimate this public interest; in fact, it has proved more intense and continuous than was expected. The outcome of the trial has been the subject of conversation wherever people gather; no cross examination was too long for readers, no clue too subtle to be pursued at the breakfast table. The New Deal, munitions scandals, the Dionne quintuplets were relegated to single-column heads. Tragic as it is to acknowledge, crime is of universal interest,

and this Hauptmann case has only served to emphasize this fact, so well known to every publisher, bookseller and rental library proprietor. The Hauptmann case has supplied crime reading for many months, and the public will now turn back again to the clever plots of fiction writers, and Dorothy Sayers, Agatha Christie, Erle Stanley Gardner and E. Phillips Oppenheim will reclaim the center of the stage from Wilentz and Reilly.

"The Sweated Author"

THE CURRENT FEBRUARY ISSUE of the London *Mercury* contains an article by Herbert Read, well-known English critic, in which he questions the reason-for-being of the book publishing industry as now organized. Mr. Read's article called "The Sweated Author" will be replied to in the March *Mercury* by Geoffrey Faber, of Faber & Faber of London.

American readers will note that as the text for his thesis Mr. Read uses a pamphlet recently issued by the New York Trust Company entitled "Book Publishing: Current Trends in a Small but Socially Important Industry," and he remarks "Why one of the leading American banks should be so solicitous for this small industry is a subtle mystery beyond my powers of explanation, but being naturally suspicious of the motives of High Finance, I am not inclined to attribute their action to a disinterested regard for culture."

"The author," the article goes on to say, "is not mentioned in this strange publication. He is of no interest to the bankers. But it is not the economic condition of the publisher but the economic condition of the author that is the real menace of the situation. The publisher is merely a distributor of the author's goods; from the cultural point of view he is an ephemeral middleman, and if in the present economic stress the author can survive, we need not worry very much about the publisher. Actually the author is being sacrificed, and sacrificed with increasing severity, in the interests of the various middlemen who come between him and the reader."

Much might be said and undoubtedly will be said by Mr. Faber on the question of this picture of the creative function of the publisher. The number of books which have their inception solely in the minds of authors is smaller than it once was, and the evidence is that authors are not satisfied with the results when they publish for themselves.

Both publishers and the general reader will be interested in Mr. Read's figures on the past remuneration of authors, which, in terms of today's money were decidedly large. John Gay received £1,000 (eighteenth century money) for his poems, Sterne received 1,000 guineas for "Sentimental Journey" (more like £3,000 in present currency), Murray paid £2,000 to Byron for "Childe Harold" and in mentioning a less well-known work Mr. Read points out that Mrs. Anna Jameson received £400 for "Guide to the Picture-Galleries of London."

Mr. Read's suggested cure for the situation is to organize an Authors' Cooperative Publishing Guild. Under such a guild he believes that paper, printing and binding costs would remain about the same as before. Advertising would "consist of announcements in leading literary journals." "But these would be practical announcements, not competitive shrieks." Distribution would be made direct from the guild to the purchaser, while the staff would be reduced to a minimum, including a secretary, a cashier and packers or packing machines—little else. There would be, of course, a publication committee to decide what should be published. Such a committee would receive a fee for its reading. The practicability of going direct to the consumer for sales is argued on the success of the Book Society and the Book-of-the-Month Club, which latter Mr. Read points out "has attained gigantic proportions in America."

"What we might call the casual book-buyer," he continues, "is the only person not provided for in the scheme for distribution. But does he, in reality, exist? . . . I should say that at least 90% of the people who go to a bookshop have the definite intention to buy a particular book, or a particular kind of book and that they will be lucky if they find it there. How much simpler to fill in one of the ready-addressed, postage pre-paid postcards provided by the guild and receive the book by return of post. The main result of the guild system, apart from a just return to the author, would be a purging of the present unhealthy production of books. That the majority of books now published under the capitalist system are unnecessary and undesirable is admitted by the publishers themselves (by Mr. Geoffrey Faber, for example—even by the New York Trust Company). Disgruntled authors could always return to the capitalist system and 10%."

News of the Week

\$20,000 Novel Contest Announced

AN INTERNATIONAL prize novel competition taking in 12 countries and offering a prize of approximately \$20,000 will open April 30th of this year and last for 12 months. Farrar & Rinehart, together with the Literary Guild, Warner Brothers-First National Pictures and the literary agency of Eric S. Pinker and Adrienne Morrison, Inc., are the American sponsors. Leading publishers in Great Britain, France, Spain, Hungary, Italy, Czecho-Slovakia, Holland, Denmark, Norway, Sweden and Germany will be sponsors in those countries.

Judges in each country will select the best manuscript for that country, and in an international meeting, probably in Geneva, an International Board will select the All-Nations winner. The winning book will be published in all 12 countries the same day. The prize will be paid by the associated publishers for book and book club rights, and includes a sum contributed by Warner Brothers-First National for an option on the film rights. A separate prize will be offered by the American sponsors for the American choice if it should not be chosen for the grand award.

The American judges are Carl Van Doren, chairman, William Soskin and Joseph Wood Krutch. The members of the international board of judges, which will select the winning book, are Hugh Walpole, Carl Van Doren, Sigrid Undset, Rudolph G. Binding and a French representative yet to be chosen.

The sponsors believe that the contest will uncover an international best seller that will establish an all-time record for sales.

Snyder & Hall to Cover Europe

W. S. HALL of Snyder & Hall will sail for Europe Feb. 27th on the *Manhattan*. Most of the group of publishers represented by Messrs. Snyder & Hall in the Orient, excepting those who maintain their own office in London, have turned over this territory to these export-minded travelers. Mr. Hall will make his headquarters in Paris on this present trip and will cover all the important book centers on the Continent excepting, regretfully, Germany and Russia.

Book Clinic Debates Show

THE BOOK CLINIC MET, with a record attendance, on February 7th, and the Fifty Books Show was debated from the point of view of the producers of trade books. As the result of the discussion the Clinic authorized the chairman to appoint a special committee which should study the present technique used by the American Institute of Graphic Arts in handling the Fifty Books Exhibit and be prepared to make suggestions which might bring about a revision of methods. As the Clinic's interests are confined to trade books, such suggestions would embody the point of view of the producers of trade books, whose criticisms have been sharpened by the almost entire absence of such books from this year's exhibit.

The following members of the Clinic have been asked to serve: George T. Bailey of Yale University Press, Evelyn Harter of Smith & Haas, Robert Josephy, a New York designer, Ernst Reichl of Harris Wolff Estate, Margaret Cuff of Harcourt, Brace & Company, and Frederic G. Melcher, ex-officio as chairman of the Clinic.

A second committee was authorized to outline a plan for a trade book show to be held later in the spring. The books in this exhibit are to be selected by a jury instead of being nominated by publishers as has been done previously in the case of the Clinic's spring shows.

This Clinic meeting followed closely the opening of the Fifty Books Show and was the occasion of strong criticism of this year's show, Ernst Reichl, Robert Josephy and Sidney Jacobs leading the attack. Mr. Reichl declared that the most significant development in present-day book design is in the field of trade books, and that an exhibit of contemporary book production without an adequate representation of trade books was incomplete and misleading. John Archer, as chairman of this year's Fifty Books Committee, pointed out that the Fifty Books Jury operated under very limited instructions from the Institute among which were rules excluding books intended for advertising distribution and books used as Christmas cards, and he suggested that books not intended to be offered for sale

might also another year be appropriately excluded.

John Benbow, who had served on the jury for this year, suggested that the plan which has often been considered of dividing the Show in two parts, one covering limited edition books and the other trade books, might be again considered, though it had been pointed out that many trade book producers might consider that the books of university presses were not distinctly trade books, which the university presses would deny.

Mr. Benbow said in answer to questions that the trade books submitted this year had to a larger extent than usual shown evidence of mechanical faults in production, perhaps under the pressure of the times and the anxiety to keep production costs at the lowest possible point. He suggested that juries might benefit by having the rules under which they operate more definitely formulated, so that the selection from year to year would have a more uniform basis of judgment.

Robert Josephy believed, he said, that this year's jury had failed to appreciate the beauty of the machine-made book, whose planning had been attuned to modern machinery, both in typesetting and presswork. He did not feel that the Show should be divided in two parts but strongly felt that trade books should and could stand comparison with other books as long as the jury kept clearly in mind the special problems involved and thus be more easily able to judge whether or not those problems have been successfully met by the designer and producer.

Book Group to Meet

MEMBERS AND NON-MEMBERS are invited to a dinner meeting of the Book Group at the Roma Restaurant, 177 Sullivan Street, New York City, on February 20th, at 6:30 P.M. Speakers will include Winifred L. Chappell, one of the editors of the *Social Questions Bulletin* of the Methodist Federation for Social Service, who will speak on "The Menace of Fascism in the United States"; Jay Lovestone, secretary of the Communist Party Opposition, who will discuss "The Need for a United Front Against Reaction," and Dr. Norman Woelfel of Teachers' College and managing editor of *The Social Frontier*, who will discuss William Randolph Hearst's attack on academic freedom. Reservations

should be made before Tuesday, February 19th, with The Book Group, Room 1204, 286 Fourth Avenue, New York City.

Revised Booktrade Directory

THE FULL ADDRESS LIST of American booksellers with classified information as to the type of their business is now under careful revision. The editors would appreciate the cooperation of booksellers in promptly replying to the inquiries sent out for information, and, if any bookseller or proprietor of a rental library has not received this inquiry, we should be very appreciative if they would notify us and also send details as to the exact name of business, street address, name of proprietor, type of business specialized in.

Booksellers' League Ladies' Night

LADIES' NIGHT of the Booksellers' League of New York will be celebrated on Wednesday, February 20th, with a dinner-dance at the Aldine Club, 200 Fifth Avenue, at 7 o'clock. Music will be furnished by the Conoway Creole Ramblers Orchestra and there will be dancing during dinner. Speakers on the program include Madame Tatiana Tchernavin, author of "Escape from the Soviets," Talbot Mundy, author of "Tros of Samothrace" and Queena Mario, opera star and author of "Murder in the Opera House," who will sing. There will also be an exhibition by two members of the Arthur Murray Studio.

"The Post-Depression Gaieties"

PUBLISHERS IN NEW YORK have an opportunity to contribute to the relief funds of the Authors' League and to their own pleasure by purchasing tickets for "The Post-Depression Gaieties," which will be put on at the New Amsterdam Theatre Sunday night, February 24th. Marc Connelly, president of the Authors' League, is chairman of the Show Committee as he was of the Committee responsible for the production of "Depression Gaieties" of two years ago. Other names on the Committee confirm the forecast of a notable evening, names including Irving Berlin, George Gershwin, Robert Benchley, George S. Kaufman, Alexander Woollcott, John Golden, and others. Tickets are \$10, \$5 and \$3 and may be secured through Martha Maynard, 515 Madison Avenue, New York (Plaza 3-6969).

Prosperity Note

LAST MONTH Morrow filled orders for 8,500 copies of "Lost Horizon" by James Hilton. "And Now Good-bye," Hilton's first book, published in this country by Morrow, has just been released in a reprint edition by Grosset & Dunlap.

News from Publishers

CLAUDE KENDALL & WILLOUGHBY SHARP with more pride than discretion report that, having had extreme difficulty in obtaining permission from the German authorities to export money due them for the first three printings of the German edition of Willoughby Sharp's "Murder in Bermuda," they have compromised with the German publishers who have agreed to remit to them in kind—the kind being 100 cases of the finest Rhine wines. Line forms on the right. No shoving, please!

❖ ❖

Al Leventhal, of Simon & Schuster, gives us a sad note that illustrates just how thoroughly a well-meaning publisher can get into a jam. The usual response to a trade letter, according to the S. & S. Finger-on-the-Pulse-of-the-Trade Department, is about one in 35, so that when the Inner Sanctum sent out a letter to 45 bookshops recently telling of Cornelius Vanderbilt, Junior's proposed swing around the country, it expected at the most 5 or 6 replies. Imagine their embarrassment when 42 out of the 45 answered, asking for a personal appearance of Mr. Vanderbilt in each one of their shops! The jam is thickest in Philadelphia, Cleveland and St. Louis and to date no solution has been found, though it has been suggested that S. & S. hire a hall in each of these cities and put on a cooperative show.

❖ ❖

For some reason, some say the contests held in certain daily papers, the sales of Crossword Puzzle Books have shown a sharp upturn during the past 14 months. Simon & Schuster is rushing Series 34 to publication a month ahead of schedule and raising their annual output to four volumes instead of three. More than 1,250,000 "Crossword Puzzle Books" have been sold since Series 1 was launched in 1924. The most recent sales analysis in the Inner Sanctum shows a 40% increase in the sales of crossword puzzles

for 1934 over 1933. The increase in interest has prompted the New York *Herald Tribune* to sponsor a Crossword Puzzle Convention at the John Wanamaker Auditorium on February 23rd, with Margaret Petherbridge, Prosper Buranelli, F. Gregory Hartswick, Lewis Trench, Horace Cleveland, Hector Rosenfeld and H. C. Kahler as judges.

❖ ❖

Harry E. Maule, editor of Doubleday, Doran, points out that we were in error in our description of Vincent Sheean's "Personal History" in the Market News of February 2nd as the story of "an English reporter and war correspondent." Mr. Maule reminds us that Mr. Sheean is not English but an American and that the essential quality of the book is its "Americanness."

❖ ❖

Olin Downes, music critic of the New York *Times*, is the author of "Symphonic Masterpieces" which was published by the Dial Press on February 15th. This book takes up a large proportion of the world's great symphonic works, including all nine symphonies of Beethoven, and discusses them critically and anecdotally. Mr. Downes has also written the foreword to "Musicians Talk" by Leonora Wood Armsby, which the Dial Press will publish on April 1st. This is a book of conversations between the world's greatest contemporary musicians who have been guests of Mrs. Armsby, who is managing director of the Philharmonic Society of San Mateo County, California.

❖ ❖

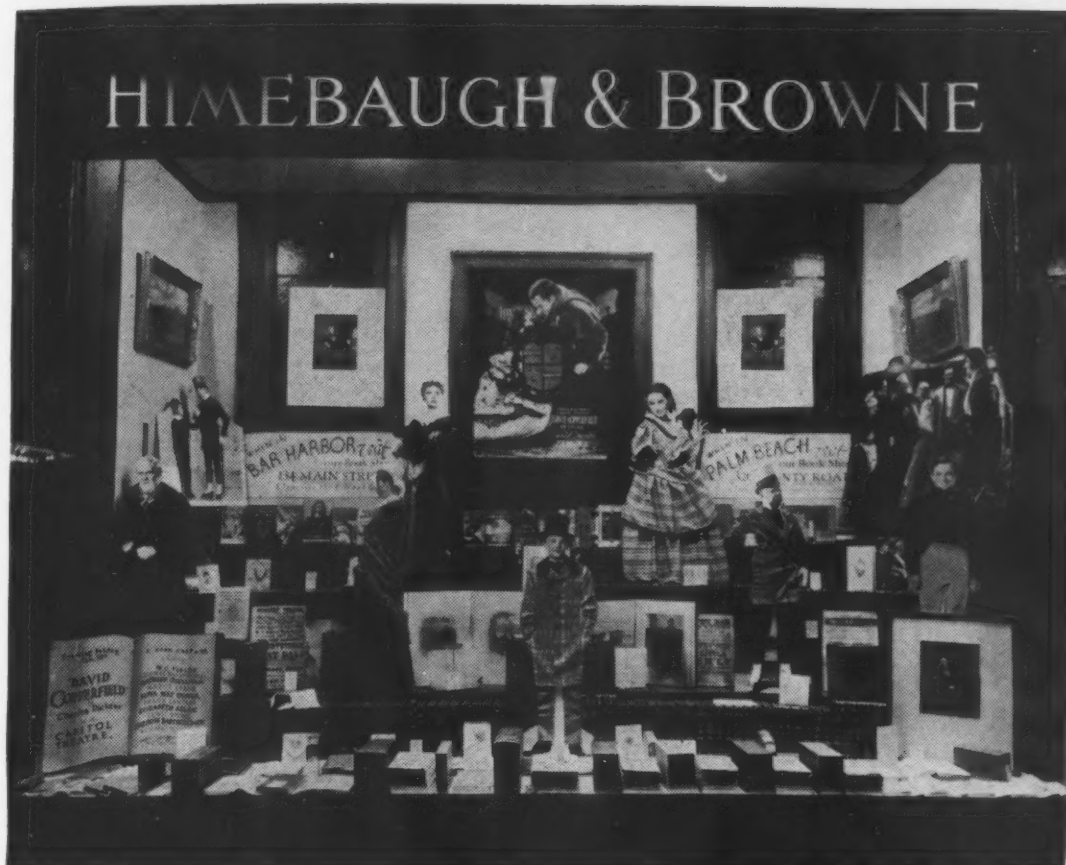
Bruce Humphries, Inc., of Boston will handle the sale and distribution, as well as the publicity and sales promotion, of the Ruth Hill publications of Boston.

❖ ❖

William H. Briggs, long connected with the editorial side of Harper's and a stockholder in the company, is now giving part time to Metro-Goldwyn-Mayer pictures at the invitation of Vice President J. Robert Rubin. Mr. Briggs has of late used part of his time for writing, going three days a week to the Harper office.

❖ ❖

The travelers for the Eugenics Publishing Company this year will be Mark Jacobs and Samuel Schwartz.



Large size cut-outs dressed in real clothes are the center of attraction of a "David Copperfield" window in Himebaugh & Browne's Bookstore

Among the Bookshops

COOPERATION with Metro-Goldwyn-Mayer, producers of "David Copperfield," enabled Himebaugh & Browne in New York to put in the very attractive window display of characters from the book shown on this page. The figures in the display are natural color cut-out photographs of various characters, dressed in cloth costumes that exactly match the ones used in the movie. Colored enlarged stills from the movie are used in the background. Among the books displayed are several complete sets of Dickens and a number of the original parts of Dickens' novels. In the first five days of the display Himebaugh & Browne sold ten sets at prices ranging from \$34 to \$90.

❖ ❖

We noticed today the very arresting method by which Stern's book department calls customers' attention to coming books. Around the main desk are wall placards, black background with movable white letters—saying "Edna Ferber's 'Come and Get It' will be out Feb. 20th. Order your first edition now"—"Reserve a first edition of

Hendrick Willem Van Loon's 'Ships,' coming Feb. 21st"—etc. On the railings which separate this desk space from the aisles are placed display posters which tell of other advance publications.

❖ ❖

Sherwood's, Inc., in New York City, have bought the plant, goodwill and patents of the VanEvern Co., manufacturers of the Adjustable Book Cover. The product will be improved by the addition of a self-sealing cellophane tape, instead of the usual glue which was formerly used.

Authors and Others

TEN ILLUSTRATIONS and eight initial letters by Bruno Bramanti commissioned for the Italian edition of Charles Dickens' "Life of Our Lord" are on exhibition until February 19th at the Casa Italiana, Columbia University, New York City. These are part of an exhibit of wood engravings by Bramanti which has been brought over to this country by Marguerite Stern. His work has been so well reviewed by art critics that Mrs. Stern hopes book publishers will consider his work for book illustration.

Ward Macauley, the well-known Detroit bookseller, has made arrangements to continue his series of broadcasts, "Books, Authors and People" twice weekly over Station WJBK. He is interested in receiving material that will fit into these broadcasts which have been running since July.

❖ ❖

Helmut Ripperger, who wrote two very popular articles on Cookery Books for the *Publishers' Weekly* last fall, will speak to the Bryn Mawr Club in New York on March 5th at 4 P. M. on the same subject.

Change in Address

New York City.—The Round Table Press has moved from 354 Fourth Ave. to 30 Rockefeller Plaza, Rockefeller Center.

New Shop

Beverly Hills, Calif..—The Secret Bookshop has been started at 9495 Santa Monica Boulevard. The shop requests catalogs of occult and metaphysical books.

Change in Management

Detroit, Mich..—Schuman's, of 127 West Adams Street, has sold its stock of general books and will in the future deal only in first editions and press books. Dealers' catalogs are requested.

Business Note

Sampson William & Co., 127-B, The Mall, Cawnpore, India, request catalogs of remainders, second-hand books, magazines.

Obituary Notes

T. FISHER UNWIN

T. FISHER UNWIN, the well-known London publisher, died on February 6th at the age of eighty-seven. Born on January 24, 1848, he received his early education in the City of London School. He was connected, as a young man, with Hodder & Stoughton, but in 1882 set up his own publishing business which was continued successfully until his retirement. He retired in 1926 and the business was merged with Ernest Benn & Co., Ltd., with which organization he retained a directorship.

Mr. Unwin prided himself on being a publisher of new writers and as a publisher of biography and travel books. Edward Gar-

nett, then Unwin's reader, recommended the acceptance of Conrad's "Almayers Folly," his first book, which was issued in an edition of 1,000 copies. Mr. Unwin was a founder and active member of the Publishers' Association and was one of a group of four publishers that for many years owned the *Publishers' Circular*, whose editorial direction they gave to their friend, Edward Marston, on his separation from the old firm of Sampson Low, Marston & Co.

Mrs. Unwin was the daughter of Richard Cobden, the great advocate of free trade, and Mr. Unwin himself was a prominent member of the Liberal Party and of the Liberal Club in London. His nephew, Stanley Unwin, was connected with the business for a few years before he went abroad to study trade conditions and came back in 1914 to found his own business of George Allen & Unwin.

GEORGES LENÔTRE

GEORGES LENÔTRE, one of the most popular and best-known French historians, died on February 7th at the age of 78. Georges Lenôtre was the pseudonym of L. T. Goselin, an authority on the French Revolution. Two of the studies of the Revolution have been published in this country, "Paris in the Revolution" and "Two Royalist Spies of the French Revolution."

ULRICO HOEPLI

ULRICO HOEPLI, bookseller and publisher of Milan, Italy, died on January 24th at the age of 87. Mr. Hoepli was born in Switzerland, and though he spent the greater part of his life in Italy, he never gave up his Swiss citizenship. He was very successful with the publication of a series of books called "Manuali Hoepli" which ran into thousands of volumes covering every possible subject. He also published large scientific and literary works and photographic reprints of many Codices. One of his important publications was Leonardo da Vinci's "Codice Atlantico" in thirty-five folio sections. His stock of second-hand books was the most valuable in the country, including large libraries of rare books which he purchased from time to time, some of his recent purchases in Russia and Austria amounting to a few million lira each. Mr. Hoepli was an indefatigable worker, and was usually the first and last in the office, even during the last few years when he was afflicted with a painful ailment. In his early years

of activity in Milan he received from the Italian King the Order of Cavaliere, and some years later the order of Commendatore, the highest honor a foreigner could obtain in Italy. Most of his accumulated fortune is invested in a trust fund for the benefit of scientific and literary institutions, chiefly of Switzerland. His business will be continued by two nephews, Carlo Hoepli, and Enrico Aeschlimann.

DR. HERMAN V. AMES

DR. HERMAN V. AMES, professor of American Constitutional History at the University of Pennsylvania, and dean of the Graduate School for twenty-one years, died on February 7th at the age of 70. He was the author of "The Proposed Amendments to the Constitution of the United States" which received a prize from the American Historical Association. He also wrote "Outline of Lectures on American Political and Institutional History During the Colonial and Revolutionary Periods," and with Dr. W. T. Root, the "Syllabus of American Colonial History."

First Class Mail

WHY BOOKBUYING IS HARD

Editor, the Publishers' Weekly:

Friends of the booktrade are perplexed as to why book buying is so hard when the trade is so eager to do more business.

Here are a few cases in point:

(1) I ordered Carlyle's "Past and Present" and after a ten-day wait a book on philology by Trench, with the words "Past and Present" in the sub-title came rolling in;

(2) I ordered Marx's "Kapital" in the two-volume *Everyman* edition from Macy's. After a week they notified me they had lost the order. I gave them the order again and they notified me they would deliver the books in ten days;

(3) Needing the books sooner, I cancelled the Macy order and ordered direct of Dutton's bookstore, underscoring "*in the Library Binding*." The books came back promptly in the regular trade binding. Now I'm writing back, shall have to mail the books back at my expense and await their re-fill after some delay.

Of course, this doesn't happen every time, but these slips have happened in the last two months out of a total ordering of about six or seven books.

R. S. LYND

Corrections

AFTER THE BOOK "Wild Flowers of Louisiana" by Caroline Dormon was listed in the *Weekly Record* (Feb. 2nd), the publication date was changed by Doubleday, Doran to Feb. 15th, and the price of \$5 to \$7.50.

In the Spring Index of the Spring Announcement Number of the *Weekly "Royal London"* (The Studio Publications, Inc.) was listed incorrectly at \$2.50. The correct price is \$2. In the article on forthcoming garden books in the February 9th issue we failed to state that "Gardens and Gardening" is also issued in a paper edition at \$3.50.

Book Club Selections

LITERARY GUILD

March—"Francis I" by Francis Hackett. *Doubleday*.

BOOK-OF-THE-MONTH CLUB

March—"A Man Called Cervantes" by Bruno Frank. *Viking Press*.

CATHOLIC BOOK CLUB

March—"Dante Vivo" by Giovanni Papini. *Macmillan*.

RELIGIOUS BOOK CLUB

February—"What Did Jesus Think?" by Harold A. Prichard and Stanley Brown-Serman. *Macmillan*.

SCIENTIFIC BOOK CLUB

February—"Rats, Lice and History" by Hans Zinsser. *Little, Brown*.

Changes in Price

EDWARDS BROTHERS

"Cases on Public Utility Regulations" by Irston Barnes, published last year at \$3.50, has been revised and the price increased to \$5.55.

NATIONAL COCKTAIL BOOKS PUBLICATIONS

The price of the following titles in the "Pioneers of Mixing" series by C. C. Mueller have been reduced:

"Gins" from 50 cents to 40 cents
 "Rums" from 50 cents to 40 cents
 "Brandy" from 50 cents to 40 cents
 "Liqueurs" from 50 cents to 40 cents
 "Irish and Scotch" from 50 cents to 40 cents.

FREDERICK A. STOKES CO.

The price of "A Vagabond in Sovietland" by Harry Franck, to be published March 1st, has been increased from \$2.50 to \$2.75.

Market News

One Month from Now—A Forecast

- OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner*, \$3.
- MY OLD WORLD, by Ernest Dimnet. *Simon & Schuster*, \$2.50.
- O CHAUTAUQUA, by Thomas W. Duncan. *Coward-McCann*, \$2.
- DEATH IN THE AIR, by Agatha Christie. *Dodd, Mead*, \$2.
- NEXT TIME WE LIVE, by Ursula Parrott. *Longmans, Green*, \$2.50.
- OUR BILLION DOLLAR DEBATING SOCIETY, by Ernest Sutherland Bates. *Harper*, \$3.
- BEAUTY FOR ASHES, by Grace Livingston Hill. *Lippincott*, \$2.
- LIGHT FROM ARCTURUS, by Mildred Walker. *Harcourt, Brace*, \$2.50.
- THE BLUE EAGLE FROM EGG TO EARTH, by Hugh S. Johnson. *Doubleday, Doran*, \$3.
- Mar. 8. The long-awaited second novel by the author of the highly praised "Look Homeward Angel."
- Mar. 15. S & S will run a big ad. campaign on this book of personal reminiscence by the author of "The Art of Thinking." Window card.
- Mar. 19. This story of a Chautauqua troupe in the middle west is one of C-McC's leaders. It is due for promotion. Advance copies to the trade.
- Mar. 20. "Murder in Three Acts," the last Hercule Poirot mystery, was a very good seller. Running in *Saturday Evening Post*.
- Mar. 20. By the author of "The Tumult and the Shouting." The movie based on the story is ready for release. Serialized in *McCall's*.
- Mar. 20. A connected history of Congress, featuring its great names and estimating its mental and moral level.
- Mar. 21. Mrs. Hill's romances always sell. The new one has a more sensational plot than usual.
- Mar. 21. Fifty years of Nebraska life in a novel by the author of "Fireweed," Hopward Award winner. Should have good sales.
- Mar. 22. National advertising. Specimen page inserted in D.D. non-fiction sellers to get advance attention. Posters and dummy books for advance orders. Posters, postcards. Probable newspaper publicity. Partial serialization in *Saturday Evening Post*.

Out This Week

- AVOWALS AND DENIALS, by G. K. Chesterton. *Dodd, Mead*, \$2.50.
- BIOLOGY FOR EVERYMAN, 2v., by Sir J. Arthur Thomson. *Dutton*, \$5.
- CALL IT SLEEP, by Henry Roth. *Ballou*, \$2.50.
- DICKENS, by André Maurois. *Harper*, \$2.
- I SPEAK FOR THE SILENT, by Vladimir V. Tchernavin. *Hale, Cushman & Flint*, \$2.50.
- LADY HOBO, by Beth Brown. *Coward-McCann*, \$2.
- LOOSE AMONG DEVILS, by Gordon Sinclair. *Farrar & Rinehart*, \$2.50.
- PARTNERS IN PLUNDER, by J. B. Matthews and R. E. Shallcross. *Covici, Friede*, \$2.50.
- THE PRIMROSE PATH, by Ogden Nash. *Simon & Schuster*, \$2.50.
- THE ROYAL WAY, by André Malraux. *Smith & Haas*, \$2.50.
- THAT FELLOW PERCEVAL, by Anne Green. *Dutton*, \$2.50.
- New essays on a variety of subjects.
- Dutton's largest and most elaborate special campaign this spring. Advertising, circulars and posters.
- A story of Jewish immigrants on New York's east side. Sure to attract attention.
- Initial announcements in weekly and monthly periodicals to be followed by intensive newspaper campaign.
- Advertising in large city papers. Three-color display card. Advance brochure has been sent out. Probable newspaper publicity.
- Hits the bell for the rental libraries.
- Adventures in Devil's Island and Africa, by the author of some popular travel books.
- Another Consumers' Research product exposing the exploitation of the public by big business and charging the government with cooperation. First printing, 7500, 2nd, 3500. Third printing before publication.
- The longest book of amusing verse yet, by the author of "Hard Lines," "Free Wheeling," etc.
- Display advertising and imprint postcards for this novel of adventure in the Siamese jungle by the author of "Man's Fate."
- The extraordinary Mr. Perceval experiments with the lives of the North family, Americans living in Paris.

Market News

Some Best Sellers of the Week

HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, \$2.50.

A HOUSE DIVIDED, by Pearl S. Buck. *Reynal & Hitchcock*, \$2.50.

THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.



WHILE ROME BURNS, by Alexander Woolcott. *Viking Press*, \$2.75.

THE AMERICAN DIPLOMATIC GAME, by Drew Pearson and Constantine Brown. *Doubleday*, \$3.

SKIN DEEP, by M. C. Phillips. *Vanguard Press*, \$2.

WHY NOT TRY GOD? by Mary Pickford. *Kinsey*, \$1.

HEAVEN HIGH, HELL DEEP, by Norman Archibald. *Boni*, \$2.50.

Six out of the nine cities listing their best sellers in the *Times* head their reports with this. First on the *Herald Tribune* list. First at the American News and McClurg's.

The leader in Atlanta and New Orleans stores, second in Washington, St. Louis and San Francisco, according to the *Times*. Second at the American News and McClurg's.

Second on the *Herald Tribune* list. Second in the *Times* in N. Y., Boston and Chicago stores. The *Chicago Daily News* reports it first in Chicago.

Reported a best seller by every city in the *Times* except Philadelphia.

The *Daily News* lists it second in Chicago. A best seller also in N. Y., Boston, Washington. Selling 400 a day, *Morrow* tells us.



The *Times* reports it first in N. Y., Chicago and St. Louis. First on the *Herald Tribune* list. Best seller at the American News Co.

The best seller in Philadelphia and Washington, second in N. Y. and Chicago according to the *Times*. Second on the *Herald Tribune* list. A best seller in N. Y., Philadelphia, Chicago, San Francisco, reports the *Times*.

A best seller in N. Y., Philadelphia, Chicago, and St. Louis stores. First at McClurg's, second at the American News.

Boston and San Francisco stores report it as their best seller. Individual stores telling us it was their leading seller for the month of January were De Wolfe & Fiske, Boston; H. S. Hutchinson, New Bedford; Lowman & Hanford, Seattle. Third printing totaled 10,500, now in its 4th printing.

Candidates for the Best Seller List

ANOTHER CAESAR, by Alfred Neumann. *Knopf*, \$3.

ROAD OF AGES, by Robert Nathan. *Knopf*, \$2.50.

WOMAN IN LOVE, by Kathleen Norris. *Doubleday, Doran*, \$2.

DELAY IN THE SUN, by Anthony Thorne. *Doubleday, Doran*, \$2.50.

MEMORY OF LOVE, by Bessie Breuer. *Simon & Schuster*, \$2.



R. E. LEE, vs. 3 and 4, by Douglas S. Freeman. *Scribner*, \$7.50.

A WOMAN'S BEST YEARS, by W. Beran Wolfe. *Long & Smith*, \$2.25.

PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran*, \$3.

COURAGE FOR TO-DAY, by Preston Bradley. *Bobbs-Merrill*, \$1.50.

Selling in N. Y., Boston, Philadelphia, Washington, Chicago and San Francisco, reports the *Times*.

The best seller at Brentano's, N. Y. Second in sales at six Philadelphia stores.

Third on McClurg's latest list, also appearing on the lists of Chicago and Philadelphia stores.

Listed by Atlanta, St. Louis and San Francisco stores.

Selling in N. Y., Washington and Chicago. Eight stores report it to the *Herald Tribune*. News from S & S: four printings in three weeks, totaling 15,000 copies; sales average 2000 a week.



Atlanta's best seller, second in Washington, third in Philadelphia.

Second in sales in Atlanta and St. Louis stores.

Best seller of the week in non-fiction at Brentano's, N. Y.

Has been selling steadily in Chicago, where Dr. Bradley's book talks are immensely popular.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

- Adams, Tony** **Fi**
 The square shooter. 252p D [c. '35] N. Y., Phoenix Press 2.00
 A western story of adventure and romance.
- Albee, George** **Fi**
 Not in a day. 300p. c. N. Y., Knopf 2.50
 The story of a Kentucky Jewess's meteoric rise to power in politics, society and finance.
- Alleman, Herbert Christian** **Re**
 The New Testament: a study. 151p. (bibls.) maps D [c. '35] Phil., United Lutheran Pub'n House .65
 A text for a leader's course of study on the New Testament.
- Allen, Ida Cogswell Bailey [Mrs William Brewster Chapman]**
 The round-the-world cook book. 96p. O [c. '34] [N. Y.], Best Foods, Inc., 88 Lexington Ave. 1.00
- Alvord, Thomas G.**
 Paul Bunyan, and resinous rhymes of the North Woods; lim. numbered ed. 156p. il. O '34 N. Y., Derrydale Press 10.00
- Armstrong, Captain Harold Courtenay, ed.**
 Escape! 351p. il. (pors.), maps O [c. '35] N. Y., McBride 2.75
 True stories of thrilling escapes from war-prisons, told by French, English, German, Australian and American soldiers.
- Arthur, George R.**
 Life on the Negro frontier. 267p. il., maps D '34 c. N. Y., Ass'n Press 2.50
 A study of the objectives and the success of the activities promoted in the Young Men's Christian Associations operating in "Rosenwald" buildings.
- Barker, Leo Vaughn** **Re**
 Lay leadership in Protestant churches. 252p. (2p. bibl.) diags. D '34 c. N. Y., Ass'n Press 2.50
 A study of lay leadership, social and religious, in a selected group of eighty-two Protestant churches.
- Barnett, Leon H.** **Re**
 Cosmic Christianity. 46p. diags. D [c. '35] N. Y., Revell 1.00
 An attempt to strengthen belief in immortality through a scientific approach to the subject.
- Baruch, Dorothy Walter** **Ju**
 Bobby goes riding. no p. il. (col.) O [c. '35] Bost., Lothrop 1.25
 A story of an exciting day in a little boy's life when he had rides on a trolley, a bus, a train, a fire engine, a motor boat, and other vehicles of transportation.
- Behrman, Samuel Nathaniel** **Dr**
 Rain from heaven; a play in three acts. 250p. D [c. '34, '35] N. Y., Random House 2.00
 This Theatre Guild play, with Jane Cowl and John Halliday starring, is one of the current successes in New York.
- Bennet, Robert Ames** **Fi**
 Death rides the range. 299p. D c. N. Y., Ives Washburn 2.00
 A tale of ranch life and cattle rustling in southern Wyoming.
- Bernstein, Herman**
 The truth about "The Protocols of Zion"; a complete exposure. 397p. D [c. '35] N. Y., Covici, Friede 3.00
 An exposure of the fraudulence of the long-disputed, anti-Semitic work "The Protocols of Zion" and a history of its origin, spurious versions, etc.
- Bestor, George Clinton** **Fi**
 Postage stamp murder. 307p. diags. D c. N. Y., Dial Press 2.00
 A series of mysterious murders terrorize the European colony of Tahiti.
- Booth, Louis F.** **Fi**
 Brokers' end. 291p. D (Red badge b'ks) c. N. Y., Dodd, Mead 2.00
 The dapper and casual Maxwell Fenner solves the mystery of a string of diabolical murders in a great bond concern.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bossing, Nelson L.

Progressive methods of teaching in secondary schools. 718p. (bibls.) diagrs. D (Riverside textb'ks in educ.) [c. '35] Bost., Houghton 2.75

Bowen, Marjorie, pseud. [Mrs. Gabrielle Margaret Vere Campbell Long, Robert Paye, George Preedy, pseud.] Bi

Mary Queen of Scots, daughter of debate. 477p. front. (por.) O '35 N. Y., Putnam 3.50

A biography which endeavors to give a true portrait of the long-disputed and misunderstood character of the Queen of Scotland, Mary Stewart.

Bradbrook, Muriel Clara Dr

Themes and conventions of Elizabethan tragedy. 283p. (bibl., bibl. footnotes) O '35 [N. Y., Macmillan] 3.50

A discussion of the conventions of acting, presentation, action, speech, etc., and the uses to which they were put by the great dramatists of the period.

Bridge, Mrs. Stephanie Marie

Puritan fairy tales, short stories and poems, for young and old. 165p. front. (por.) O '34 [Wareham, Mass., Author, High St.] 2.50

Brinkmann, Theodor

Theodor Brinkmann's Economics of the farm business [tr. from the German] by Elizabeth Tucker Benedict and Heinrich Hermann Stippler; ed. by Murray Reed Benedict. 182p. (bibl. footnotes) D (Social Science Research Council translation ser., no. 2) '35 Berkeley, Univ. of Cal. Press 2.00

A treatise on the problems of farm economics.

Brown, Beth Fi

Lady hobo. 336p. D [c. '35] N. Y., Coward-McCann 2.00

The story of a disillusioned, emotionally spent young woman who ran away from New York and found life in the open worth living as she traveled westward, hobo-fashion, with Tommy and Happy.

Bruford, W. H.

Germany in the eighteenth century: the social background of the literary revival. 364p. (9p. bibl.) front., maps O '35 [N. Y., Macmillan] 4.50

A study of Germany of the time of Goethe which describes the classes of society in that age, the political and economic conditions under which they lived and the effect of these conditions on literature

Burke, John Joseph Re

Christ in us; foreword by Cardinal Hayes. 213p. T '34 Phil., Dolphin Press lca. cl., 1.25

Campbell, Malcolm Fi

Salute to the gods. 255p. D [c. '35] N. Y., Putnam 2.00

A mystery story about motor-racing, by the famous English racer who holds the present world's record.

Carroll, Eleanor Elliott Fi

The brighter flame; a love story. 253p. D [c. '34] N. Y., Chelsea House .75

Catalogue of the fifty books of the year for 1935; [introd. by Carl Purington Rollins]. no p. il. T. '35 N. Y., Amer. Inst. of Graphic Arts, 125 E. 46th St. pap., .15

The title-page of each volume is reproduced and bibliographical details, type, designer and printer are given.

Caudwell, Irene Re

Helps by the way. 96p. O '35 Milwaukee, Morehouse .80; pap., .40

Chesterton, Gilbert Keith

Avowals and denials; a book of essays. 245p. D c. N. Y., Dodd, Mead 2.50

Essays in many moods on a variety of present-day topics.

Clark, Grover

The great wall crumbles. 423p. maps O c. N. Y., Macmillan 3.50

Through a consideration of China's civilization and the impact upon it of western culture the author interprets the economic, social and international status of China today.

Cole, George Douglas Howard and Cole, Margaret Isabel Postgate [Mrs. G. D. H. Cole] Fi

Big business murder. 307p. D (Crime Club) c. Garden City, N. Y., Doubleday 2.00

A murder story involving a gigantic swindle that precipitated the collapse of one of England's leading financial houses.

Collier, William Ross and Westrate, Edwin Victor Bi

The reign of Soapy Smith, monarch of misrule in the last days of the old West and the Klondike gold rush. 305p. il. D c. Garden City, N. Y., Doubleday 2.50

The colorful life story of "Soapy" Smith, famous gambler and confidence man of the pioneer West and of the Klondike during gold rush days.

Collins, Norman Fi

Penang appointment. 303p. D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00

A drama of love and sudden death on shipboard in the eastern seas.

Agricultural outlook for Illinois, 1935. 31p. map, diagrs. O (Agri. Exp. Sta. and Extension Service circular 426) '34 [Urbana], Univ. of Ill. pap., apply

Ames, Edward Remington

Away with God and Christianity. 64p. D [c. '35] Los Angeles, Author, 416 N. B'way pap., .50

[Bennett, M. K. and Farnsworth, Helen C.]

World wheat survey and outlook, January, 1935. 32p. (bibl. footnotes) diagrs. Q (Wheat studies, v. 11, no. 5) c. Stanford Univ., Cal., Food Research Inst. pap., .50

Bibliography of the Redwoods; reading-list of articles, pamphlets and books on the Sequoia sempervirens. 15p. il. O '35 [San Francisco, Save-the-Redwoods League, 114 Sansome St.] pap., .10

Brumm, John Lewis

Why print that? a farce-satire in three acts. 134p. diagr. D c. '33, '35 N. Y., S. French pap., .50

Burns, Al

The essentials of stamp collecting. 80p. il. diagrs. O '34 c. Holton, Kan., Gossip Printery pap., .35

Burns, Lee

Early architects and builders of Indiana. 36p. (bibl. footnotes) il. O (Ind. Hist. Soc. pub'ns, v. 11, no. 3) '35 Ind., Indiana Historical Soc. pap., apply

Callan, Rev. Charles J. and McHugh, Rev. John A. Catholic Missal supplement; giving the order of mass for each day during 1935, together with a list of indulgences granted on feasts and during the months. 64p. il. T [c. '34] N. Y., P. J. Kenedy pap., .25

Coe, Mayne R.

Manufacture, composition, and utilization of dairy by-products for feed. 15p. (bibl.) il., diagrs. O (U. S. Dep't of Agri. circular no. 329) '34 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., .05

Comins, Harry L., and Leaf, Reuben

Arts-crafts for the Jewish club. 370p. il., diagrs. D '34 c. Cin., Union of Amer. Hebrew Congregations, Dep't of Synagogue & School Extension 2.50
Simple directions for leather work, wood carving, printing, etc., with suggestions for the use of Jewish motifs in decoration.

Concord cook book, A; comp. by the Church Aid Society of Trinity Church, Concord, Massachusetts. 76p. O c. '34 Concord, Mass., Trinity Church lea. cl., 1.00

Cookson, Mrs. Nesfield

The costume book. 278p. (7p. bibl. note) il., diagrs. D [c. '35] N. Y., McBride 2.00
Information on how to plan and make costumes typical of various periods in English history between the 14th and 19th centuries.

Dane, Joel Y.

Murder cum laude. 352p. O c. N. Y., Smith & Haas 2.00
Detective Sergeant Harty solves the complicated mystery of three murders on a college campus.

Day-Lewis, Cecil

Collected poems, 1929-1933, and, A hope for poetry. 256p. O [c. '35] N. Y., Random House 2.50

A volume of poems which includes three verse cycles and an essay on post-war poetry, by a young English poet.

Douglass, Robert Sidney

History of Missouri Baptists. 545p. il. O '34 Kansas City, Mo., Western Bapt. Pub. Co. 2.50

Dowling, Henry G.

A survey of British industrial arts. 150p. il. Q '35 N. Y., Marmor B'k Shop, 1230 6th Ave. 7.50

Duncan, William Cary

The amazing Madame Jumel. 333p. (3p. bibl.) il. c. N. Y., Stokes 3.00
The life of a woman whose squalid childhood did not prevent her from conquering New York society, marrying a Vice-President, and becoming the intimate of French nobility, during the early years of the United States.

Eikeland, Peter J.

Ibsen studies [tr. from the Norwegian]. 177p. O '34 c. Northfield, Minn., St. Olaf College Press 2.00
Articles on four of Ibsen's works, by a professor of Norwegian at St. Olaf College.

Evans, Florence

Our invisible selves; the educational problem. 113p. D [c. '35] Boston, Badger 2.00
A teacher suggests ways in which the potential ability of people can be turned into actual achievement.

Ferguson, W. M.

Thoroughbred. 251p. D [c. '35] N. Y., Phoenix Press 2.00
A novel of romance with a background of polo.

Darrow, George M. and Waldo, George F.

Responses of strawberry varieties and species to duration of the daily light period. 31p. (bibl.) il., diagr. O (U. S. Dep't of Agri. technical bull. no. 453) '34 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., .05

Eastman, Max

The last stand of dialectic materialism; a study of Sidney Hook's Marxism. 47p. D (Polemic pamphlet ser., no. 1) '34 N. Y., Polemic Publishers, 122 E. 25th St. pap., .25

Field, Richard M.

An outline of the principles of geology (complete);

Flake, Arthur

Building a standard Sunday school [3rd rev. ed.]. 172p. D [c. '22] Nashville, S.S. B'd of So. Bapt. Convention .60; pap., .40

Flournay, Richard F.

Come what may; a play in two acts. 138p. il., diagr. D (French's standard lib. ed.) c. '33, '35 N. Y., S. French pap., .75

Fribourg, Albert W. and Stein, David

Judge for yourself. 128p. D ['35, c. '34] N. Y., Vanguard bds., 1.00
A game-book consisting of actual law cases that test one's ability to interpret the law. The facts governing each case are given, the law, and then the actual decision.

Frost, Bede

The riches of Christ; readings for Lent. 203p. D ['35, c. '34] N. Y., Macmillan 1.75
Materials for meditation during the forty days of Lent.

Frost, George Edwin

Immortality and the cause of spiritualism. 108p. D '34 c. Portland, Ore., Author, 726 S. W. 11th Ave. bds., 1.00; pap., .75
An explanation of spiritualism.

Fukukita, Yasunosuke

Tea cult of Japan, an aesthetic pastime. 66p. (bibl.) il. (col. front.) D (Tourist lib., v. 1) ['34] [Bost., Bruce Humphries] pap., .75
The first volume of a new series which will consist of more than a hundred volumes on various aspects of Japanese culture.

Goff, Ivan, and Irvin, Edward Way

No longer innocent. 283p. O ['35] N. Y., Harper 2.75
Two Australians started out to see the world with five hundred dollars and when their money ran out, stowed away, rode freights and nearly starved in the South Seas, Canada, the United States and England.

Grand, Gordon

Old man, and other Colonel Weatherford stories; lim. ed. 240p. il. (pt. col.) O '34 N. Y., Derrydale Press 7.50

Grayson, Charles

Flight south. 255p. D [c. '35] N. Y., Macaulay 2.50
Mexico is the setting of this narrative depicting the disintegration of Linda and Johnny Abbott, twins.

Green, Anne

That fellow Perceval. 315p. D [c. '35] N. Y., Dutton 2.50
That strange man, Perceval, efficiency expert from America, experiments with the lives and fortunes of the Norths, an American family living in Paris.

rev. ed. 198p. (bibls.) il., maps, diagrs. D (College outline ser.) [c. '34, '35] N. Y., Barnes & Noble pap., .75

Gall, John C.

Some observations on British experience in the field of employment relations and social insurance. 31p. O '34 [N. Y., Nat'l Ass'n of Manufacturers, 11 W. 42nd St.] pap., apply

Gochenour, W. S.

Anthrax. 14p. il., diagr. O (Farmers' bull. no. 1736) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Greig, Maysie [Madeline Thompson, pseud.] Fi
Romance on a cruise. 300p. D '35, c. '33, '35
Garden City, N. Y., Doubleday 2.00
The lives of six people are amazingly changed during a cruise to the West Indies.

Grex, Leo, pseud. [Leonard Reginald Gribble] Fi
The man from Manhattan; a murder mystery. 307p. D (Crime club) '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00
An English private investigator is invited, in his official capacity, to a house-party where he finds theft, a mysterious captive, and a brutal murder.

Gunn, Neil Miller Fi
Highland night; il. by Freda Bone. 374p. D [c. '35] N. Y., Harcourt 2.50
A novel set in a small Scottish village just before and during the time when the Highland people were brutally driven from their homes to make way for herds of sheep.

Gwynn, Stephen Lucius
Mungo Park, and the guest of the Niger. 269p. il., maps O '35 N. Y., Putnam 3.50
How a young Scottish doctor went to Africa in 1795 to visit the cities along the river Niger, built a boat, and followed the river for 1000 miles to find its entrance from the sea.

Hamilton, Edwin T. Ju
Popular crafts for boys. 366p. (5p. bibl.) il., diags. O c. N. Y., Dodd, Mead 3.00
Step-by-step instructions, with line drawings and photographs, for fourteen crafts for boys.

Harley, Brian
Chess for the fun of it. 170p. diags. D '35 Phil., McKay 1.75
A handbook for those who do not wish to take chess too seriously.

Haskin, Leslie Loren
Wild flowers of the Pacific coast, in which is described three hundred and thirty-two flowers and shrubs of Washington, Oregon, Idaho, central and northern California and Alaska. 408p. il. (pt. col.) O '34 Portland, Ore., Metropolitan Press 3.00

Hayes, George Melvin Fi
The cross of Canyon crest. 250p. D '34 St. Louis, Concordia Pub. House 1.00

Holcombe, Arthur Norman
Government in a planned democracy. 173p. (bibl. footnotes) D (Social action ser.) [c. '35] N. Y., Norton 2.00
A professor of government in Harvard University discusses the need and way of obtaining political planning and planning for the efficient administration of public business.

Harter, L. L. and others
Pea diseases and their control. 24p. il., maps O (Farmers' bull. no. 1735) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Heintzleman, B. F. and Terhune, H. W.
A plan for the management of brown bear in relation to other resources on Admiralty Island, Alaska. 20p. il., map O (U. S. Dep't of Agri. misc. pub'n no. 195) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Henson, Francis A. and others
Christianity and Marxism; a symposium. 32p. O (Polemic pamphlet ser., no. 2) '34 [N. Y.], Polemic Publishers, 122 E. 25th St. pap., .25

Holliday, Frank W. Po
The crow's nest. 63p. front. (por.) D [c. '34] [Wash., D. C., W. F. Roberts Co.] 1.50
Poems of West Point, and other poems.

Homer, Alice Thorpe Po
Let us reason together; a daily reminder. 104p. D '34 Portland, Me., Loring, Short & Harmon bds., 1.50
Inspirational poems.

Hopkins, Arthur
The glory road. 188p. D c. N. Y., Dutton 2.00
A picture of the human race and its struggle for truth from the earliest times to the present, as seen by a young man and an old man who watch the procession of events by the side of the road.

Howard, E. Lee, D.D.
My adventure into spiritualism. 181p. front. D c. N. Y., Macmillan 2.00
The experiences of a Congregational minister who became interested in spiritualism in Painesville, Ohio, and has met outstanding figures in this field.

Hunter, George William and Whitman, Walter George Sc
Science in our social life. 466p. (bibl.) il. (pt. col.), maps, diags. D (March of science) [c. '35] N. Y., Amer. B'k 1.28
A science text for junior high schools.

Hurrell, Francis Gordon Fi
John Lillibud. 286p. D [c. '35] [N. Y., Kendall & Sharp] 2.50
A strange story of a dual personality.

Ide, Gladys G.
Why children fail. 346p. diags. D [c. '34] Bost., Chapman & Grimes 3.00
The Director of Special Education in the public schools of Philadelphia suggests that many children fail to do well in school and will continue to do so until an analysis of the learning process leads to changes in the educational plan.

Iles, Margaret Fi
Season ticket. 294p. D c. N. Y., Harper 2.00
A story of six English suburbanites who commute together to London, their private tragedies, their loves and hatreds.

Johnson, Alan and Belcher, Arthur William
Second course in algebra, for secondary schools. 328p. diags. D [c. '34] Chic., Laurel B'k Co. lea. cl., 1.28

Jones, Rufus Matthew Re
Re-thinking religious liberalism. 26p. O c. Bost., Beacon Press bds., 1.00
The fourth unification address on the Arthur Emons Pearson Foundation delivered at the International Congress of Religious Liberals in Copenhagen, in 1934.

Hollowell, E. A.
Why red clover fails. 6p. il. O (U. S. Dep't of Agri. leaflet no. 110) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Hutchins, Wells A.
Policies governing the ownership of return waters from irrigation. 48p. (2p. bibl.) diags. O (U. S. Dep't of Agri. technical bull. no. 439) '34 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., .05

India in 1932-33. 210p. front. (map) O '34 [N. Y., British Library of Information, 270 Madison Ave.] bds., .50

Johnson, Philip
World without men; a fantastical comedy for women in one act. 32p. diagr. D c. '30 N. Y., S. French pap., .35

Judge's sixth cross word puzzle book; ed. by the staff of *Judge*. 81p. D (John Day pub'n) [c. '35] N. Y., Reynal & Hitchcock bds., 1.50

La Fleur, Flossie A. S. (Lady Peggy) Po
A princess in her garden of flowers. 115p. D '34 N. Y., Author, 12 W. 60th St. lea., 3.25

Le Messurier, Rev. R. H. Re
The hidden life. 80p. O '35 Milwaukee, Morehouse .80; pap., .40

Le Roy, Howard S.
Air law; outline and guide to law of radio and aeronautics. 120p. (20p. bibl.) D c. Wash., D. C., [Randolph Leigh Pub. Co., 725 15th St., N.W.] 3.00

Levinthal, Rabbi Israel Herbert Re
Judaism; an analysis and an interpretation. 285p. (bibl. footnotes) O c. N. Y., Funk & Wagnalls 2.50
An analysis of the fundamental concepts and teachings of Judaism by the rabbi of the Brooklyn Jewish Center.

Lewi, Grant Fi
Star of empire; a novel. 310p. O [c. '35] N. Y., Vanguard 2.50
The story of a land hungry man who founded a fortune and a family after the Civil War, only to see both disintegrate after the World War.

Lewis, Sinclair [Tom Graham, pseud.] and Lewis, Lloyd Dr
Jayhawker; a play in three acts. 183p. il. D c. Garden City, N. Y., Doubleday 2.00
A Civil War play which was produced in New York earlier in the season.

Lindgren, Anna J. Re
In His presence. 116p. '34 Chic., Bible Inst. Colportage Ass'n .75; pap., .35

Lippincott, Norman Fi
Murder at Glen Athol. 304p. D (Crime club) c. Garden City, N. Y., Doubleday 2.00
A murder mystery laid in a Pennsylvania town.

McDannald, A. H., ed.
The modern encyclopedia [2nd. rev. ed.]. 1334p. il. O '35, c. '33, '35 N. Y., Wm. H. Wise 1.95

Malraux, André ★ Fi
The royal way; tr. [from the French] by Stuart Gilbert. 290p. D c. N. Y., Smith & Haas 2.50
A novel of adventure and heroic deeds set in the jungle of Siam.

Manges, Walter E. and Nicholas, David E., comps. Po
Western Pennsylvania poets; an anthology, 1934-35. 259p. il. (pt. col.) O [c. '34] Pittsburgh, Anthology Pub'ns, 902 Publication Bldg. 2.00

Marlowe, Gabriel Fi
I am your brother. 289p. D [c. '35] N. Y., Harcourt 2.00

Lane, Rachel P., comp.
Cotton and cottonseed; a list of the publications of the United States Department of Agriculture on these subjects, including early reports of the United States Patent Office. 151p. O (U. S. Dep't of Agri. misc. pub'n no. 203) '34 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., .15

Lutgen, Grace Welsh
Mrs. Jones entertains strange callers; a play in one act. 20p. diagr. D c. '35 N. Y., S. French pap., .30

McConnell, T. R. and others
Studies in the psychology of learning, 2. 143p.

An atmosphere of horror pervades the life and London household of Julian, a modern musician-composer.

Martin, William ★
Understand the Chinese; tr. from the French by E. W. Dickes; introd. by Sir Arthur Salter. 260p. (bibl. footnote) il., map D ['35] N. Y., Harper

The late editor of the *Journal de Genève* visited China in 1933, met the most eminent men in Chinese public life, and described the forces and people which are shaping the future of China. 2.50

Mascall, E. L. Re
Church of God. 243p. O '35 N. Y., Macmillan 3.50

Matthews, J. B., and Shallcross, R. E.
Partners in plunder; the cost of business dictatorship. 450p. (24p. bibl.) D [c. '35] N. Y., Covici, Friede 2.50
From material drawn from the files of *Consumers' Research* the authors charge that American government upholds an open dictatorship of finance and industry, which is indistinguishable from racketeering and plunders millions from the American people yearly.

Maurois, André ★ Bi
Dickens; tr. [from the French] by Hamish Miles. 215p. O c. N. Y., Harper 2.00
Four studies of the life and works of the great English novelist of the 19th century.

Meacham, Walter E. Hi
Bonnevillie the Bald, the story of his adventures and explorations in the old Oregon country. 47p. front. (por.) D '34 Portland, Ore., Metropolitan Press 1.00

Meadows, Catherine Fi
Doctor Moon. 313p. D [c. '35] N. Y., Putnam 2.50
Based upon the famous case of Dr. Crippen, this story of a murder reveals the characters of the people concerned, and presents a sympathetic picture of "Doctor Moon."

Miyoshi, Manabu
Sakura, Japanese cherry. 70p. il. (pt. col.), map D (Tourist lib., 3) ['34] Bost., Bruce Humphries pap., .75

A guide to all the types of cherry trees and where they are to be seen in Japan.

Monroe, Alan Houston
Principles and types of speech. 426p. (bibls.) il. O [c. '35] Chic., Scott, Foresman 2.00
A college textbook on the principles of public speaking.

Montaigne, Michel Eyquem de ★ Bi
The autobiography of Michel de Montaigne; tr. [from the French] and ed. by Marvin Lowenthal. 449p. front. (por.) O c. Bost., Houghton 3.50
The editor has collected the many autobiographical passages which are scattered through the writings of Montaigne, and arranged them so that they tell the story of his life, his experiences in court, in war and abroad, and his tastes and opinions.

(bibls.) il., diagrs. O (Univ. of Ia. studies in educ., v. 9, no. 5; Educational psych. ser., no. 2) '34 Iowa City, Univ. of Ia. pap., 1.00

Marvin, Dwight Edwards
In the splendor of His presence; four poems. 87p. D '34 c. [Summit, N. J., Author, 55 Fernwood Rd.] pap., .50

Mattick, Paul
The inevitability of Communism; a critique of Sidney Hook's interpretation of Marx. 48p. O (Polemic pamphlet ser., no. 3) '35 N. Y., Polemic Publishers, 122 E. 25th St. pap., .25

- Nash, Ogden** **Po**
The primrose path; il. by Soglow. 354p. D c. N. Y., Simon & Schuster 2.50
A book of amusing and satiric new poems in the author's original style.
- Nobbs, Percy Erskine** **Sp**
Salmon tactics. 158p. il., diagrs. O '35 Bost., Houghton 3.00
An experienced sportsman tells of his own experiences, gives advice on tackle and methods for other fishermen, and describes in detail the little known but accessible salmon streams in Nova Scotia and New Brunswick.
- Nogami, Toyochiro** **Dr**
Japanese Noh plays; how to see them. 64p. (bibl.) il. (pt. col.) D (Tourist lib., v. 2) ['34] [Bost., Bruce Humphries] pap., .75
- Ogden, George Washington** **Fi**
Deputy sheriff. 302p. D c. N. Y., Dodd, Mead 2.00
An exciting tale of the southwestern range country.
- Outhwaite, Leonard**
Unrolling the map; the story of exploration. 365p. (6p. bibl.) il., maps Q (John Day pub'n) [c. '35] N. Y., Reynal & Hitchcock 3.75
The stories of the world's great explorers, in chronological order by continents, presenting a history of exploration and the expanding world. For popular reading, and for young people as well.
- Peake, R. J.**
Cotton; 4th ed. 216p. il. '34 N. Y., Pitman 1.50
- Pearson, Hesketh** **Bi**
The fool of love (a life of William Hazlitt). 285p. (bibl. note) front. (por.) O ['35] N. Y., Harper 3.50
A biography of the great English critic and essayist, which lays stress on his unhappy love affairs and his difficult relations with his famous friends.
- Peattie, Louise Redfield [Mrs. Donald Culross Peattie]** **Fi**
Fugitive. 295p. D [c. '35] Ind., Bobbs-Merrill 2.00
Just as Alexander has chosen a fresh and simple girl for his wife his life becomes entangled with that of a beautiful and nameless woman whom he saves from suicide.
- Pollock, James Kerr and Heneman, Harlow James [comps.]** **★**
The Hitler decrees; 2nd ed. [tr. from the German]. 98p. O '34 c. Ann Arbor, Mich., Geo. Wahr pap., .75
- Pound, Arthur**
The golden earth; the story of Manhattan's landed wealth. 326p. (4p. bibl.) il. O c. N. Y., Macmillan 3.50
A history of the growth of land values in New York City, especially Manhattan, from early colonial days down to the present.
- Mosher, C. F.**
Herbie and Frankie, or, The Roosevelt experiment. 48p. il. O c. '34 Cin., Author, 1206 Edwards Rd. pap., .50
- Nolde, O. Fred. and Hoh, Paul J.**
My Bible; a study of the church worker and his Bible. 96p. maps S [c. '35] Phil., United Lutheran Pub'n House pap., .25
- Odum, Howard W.**
The regional approach to national social planning, with special reference to a more abundant South and its continuing reintegration in the national economy. 31p. O '35 N. Y., Foreign Policy Ass'n and Univ. of N. C. Press pap., apply
- Rhodes, Eugene Manlove** **Fi**
The proud sheriff. 215p. D c. Bost., Houghton 2.00
A posthumous murder mystery laid in a mining town of the Southwest.
- Richardson, Leon Josiah** **Po**
Cronies, a poetical miscellany. 75p. D '34 Berkeley, Cal., Sather Gate B'kshop 1.50
- Riley, Eugene Boniface** **Ec**
Economics for secondary schools; rev. and enl. ed. 509p. (12p. bibl.) il., diagrs. D [c. '34] Bost., Houghton 1.60
- Robertson, Frank Chester** **Fi**
Forbidden trails. 305p. D c. N. Y., Ives Washburn 2.00
Dewey Lee, determined to avenge his father's death, hires himself out as "Canada" to Buck Bright, powerful and crooked ranch owner.
- Robinson, Elsie [Mrs. Benton Fremont]**
Listen world! 127p. D [c. '34] Bost., Chapman & Grimes 1.00
Inspirational prose by a well known columnist.
- Ross, Eleanor Farrand**
Beloved city [San Francisco]. 80p. il. O '34 San Francisco, Author, 2345 Larkin St. bds., 2.50
- Roth, Henry** **Fi**
Call it sleep. 604p. D [c. '34] N. Y., Ballou 2.50
A realistic novel about some poor New York immigrants.
- Rowe, Anne** **Fi**
Men are strange lovers. 288p. D [c. '35] N. Y., King 2.00
When Janet Farnham converted her Long Island estate into a select, small colony she didn't know that scandal and dramatic events would upset the lives of her paying guests.
- Scroggie, W. Graham** **Re**
Is the Bible the word of God? 128p. Chic., Bible Inst. Colportage Ass'n .75; pap., .20
- Seago, Edward**
Sons of sawdust; with Paddy O'Flynn's circus in western Ireland; il. by the author. 227p. il. (col. front.) O ['35] [N. Y.], Putnam 3.50
A narrative of the author-artist's experiences while traveling with a small circus through remote parts of the Irish countryside.
- Searle, G. F. C.** **Sc**
Experimental physics. 377p. il. O '35 N. Y., Macmillan 4.50
- Selected references in education, 1934.** O (Supplementary educational monographs, no. 42) [c. '35] Chic., Univ. of Chic. Press pap., .90
Reference lists on educational topics reprinted from *The School Review* and *The Elementary School Journal* for January to December, 1934.
- Sabbagh, Elias Morshed**
Unbalance in alternating-current rotating machines. 96p. (10p. bibl.) diagrs. O (Engineering Exp. Sta. research bull. no. 45) '34 Lafayette, Ind., Purdue Univ. pap., .50

Sell, Lewis L.

Pan-American dictionary and travel guide; for tourists, commercial travelers, motorists; English-Spanish, Spanish-English. 636p. T [c. '35] N. Y., Internat'l Dictionary Co., 15 Park Row

flex. lea. cl., 2.50

A concise language and travel guide to the West Indies, Mexico, Central and South America

Shaplen, Joseph and Shub, David, eds.

Socialism, fascism, communism. 239p. O '34 N. Y., Amer. League for Democratic Socialism, 175 E. B'way

1.50

Sheriff, Robert Cedric and Casalis, Jeanne de Dr

St. Helena; a play in twelve scenes. 254p. D '35, c. '34 N. Y., Stokes

2.00

A drama of the last days of Napoleon's career when, stripped of all his glory, he relives his remarkable life.

Simonds, Frank Herbert and Emeny, Brooks

The great powers in world politics; international relations and economic nationalism. 656p. (33p. bibl.) maps, diagrs. O [c. '35] N. Y., Amer. B'k

3.75

A textbook on international relations which focusses attention on the present national policies of the great powers whose influence is dominating.

Simpson, Hubert Louis, D.D.

Testament of love. 125p. D ['35] N. Y., Abingdon

1.00

Lenten meditations on Christ's seven last words from the Cross.

Simpson, William Gayley

Toward the rising sun; with a biographical sketch by Jerome Davis. 122p. (11p. bibl.) front. (por.) D [c. '35] N. Y., Vanguard

1.35

A former minister, who is a Socialist and social reformer, presents a statement of his ideals, philosophy and faith.

Sly, John F. and Shipman, George A.

Tax limitation in West Virginia; relief to the farm and the home. 42p. (bibl. footnotes) O (W. Va. Univ. Bur. for Gov't Research public affairs bull. no. 8) '34 c. Morgantown, West Virginia Univ. pap., apply

Soifer, Margaret K.

A merry good Purim [drama]. no p. il. O [c. '35] B'klyn, N. Y., Furrow Press

pap., .40

Standard classified nomenclature of disease; comp. by the National Conference on Nomenclature of Disease; ed. by H. B. Logie, M.D. [2nd ed.]. 891p. D c. N. Y., Commonwealth Fund flex. lea. cl., 3.50

Sterne, Emma Gelders

The reluctant dragon; a play in three acts. 69p. diagrs. D c. '31-'35 N. Y., S. French

pap., .50

Steward, Verne

The use and value of special tests in the selection of life underwriters. 93p. (bibl.) O [c. '34] [Ind., Insurance Research & Review Service, 123 W. North St.]

lea. cl., 13.00

Thompson, I. Maclaren and others

On the cutaneous nerve areas of the forearm and hand; their sizes, variations, and correlations studied in a small sample of young adult males. 41p. (2p. bibl.) diagrs. O (Univ. of Cal. pub'ns in anatomy, v. 1, no. 7) ['34] [Berkeley], Univ. of Cal. Press

pap., .50

Thompson, Merriitt M.

An outline of the history of education; rev. ed. 159p. (3p. bibl.) D (College outline ser.) [c. '33, '34] N. Y., Barnes & Noble

pap., .75

Thompson, Stith

Motif-index of folk-literature; v. 3, F-H 411p. O

Sims, Philip Hal

Pinochle pointers. 111p. S [c. '35] Cin., U. S. Playing Card Co.

.50

A bridge expert gives pointers on two-handed and auction pinochle. The official rules are included in the book.

Sinclair, Gordon

Loose among devils. 283p. il. O [c. '35] N. Y., Farrar & Rinehart

2.50

A record of the horrible, fantastic and ridiculous phenomena encountered by the author during his adventurous travels in the heart of West Africa and on Devil's Island.

Sokoloff, Natalie B.

So brief the years. 475p. D c. N. Y., Dodd, Mead

2.50

Soviet Russia, in its early years of chaos and change, is the setting for this story of a woman's heart.

Solomon, George

Among the red autocrats. 216p. D '35 N. Y., Our Hope Pub'ns

1.00

Spender, Stephen

Vienna. 37p. O c. N. Y., Random House

1.25

An English poet writes of the betrayal and murder of the Viennese Socialists in January, 1935.

Spry, Constance

Flower decoration. 160p. il. (col. front.) O '35 N. Y., Putnam

3.50

An exhaustive guide to the arrangement and use of flowers in the home.

Steel-Maitland, Sir Arthur, bart.

The new America. 251p. diagrs. O ['35] [N. Y.], Macmillan

3.00

The English author was invited here by the Rockefeller Foundation to survey and express his opinion of the Recovery Program.

Stuart, Francis

Things to live for; notes for an autobiography. 286p. O c. N. Y., Macmillan

2.50

The young Irish author of "Pigeon Irish" reflects on some of the strange, exciting, beautiful and tragic experiences he has had.

(Ind. Univ. studies, v. 21; study no. 101) '34 Bloomington, [Indiana Univ. Lib.] pap., apply

Trautschold, Reginald

Standard gear book; working formulas and tables in gear design. 323p. diagrs. O c. N. Y., McGraw-Hill

3.00

U. S. Dept. of Commerce

Foreign commerce and navigation of the United States for the calendar year 1933. 606p. Q '34 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

buck., 1.75

Vance, Rupert B.

Regional reconstruction: a way out for the South. 31p. O '35 N. Y., Foreign Policy Ass'n and Univ. of N. C. Press

pap., apply

Vox, Carol

The funny Fuzzywogs [juvenile]. no p. il. (col.) obl. Q [c. '34] [Long Island City, N. Y., Stoll & Einson Games, Inc.]

pap., apply

Weinard, F. F. and Decker, S. W.

Effects of prolonged storage on forcing qualities of summer-budded roses. 10p. O (Agri. Exp. Sta. bull. 409) ['34] [Urbana], Univ. of Ill.

pap., apply

Wilson, H. L.

Making American cheese on the farm for home consumption. 17p. il, diagr. O (Farmers' bull. no. 1734) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.]

pap., .05

Year book of the National Probation Association, 1934 (The); a symposium of constructive opinion on the causation and treatment of delinquency and crime. 238p. O '34 N. Y., Nat'l Probation Ass'n, 50 W. 50th St.

bds., 1.50; pap., 1.00

Tapley, Harriet Silvester

Early coastwise and foreign shipping of Salem.
217p. il. O '34 Salem, Mass., Essex Inst. 5.00

Tarkington, Booth

The conquest of Canaan; a novel [new foreword by the author]. 325p. il. O '35, c. '05-'35 N. Y., Harper 2.50

Originally issued thirty years ago, this novel has been reset and bound with the drawings which appeared in *Harper's Magazine*.

Tchernavin, Vladimir V. ★

I speak for the silent; prisoners of the Soviets; tr. from the Russian by Nicholas M. Oushakoff. 368p. il. (pors.), maps D [c. '35] Bost., Hale, Cushman & Flint 2.50

The author, who is the husband of Tatiana Tchernavin, who wrote "Escape from the Soviets," tells of his own experiences under the Soviets, his trial and conviction as a "wrecker" and of the plight of the whole Russian intellectual class.

Thomas, W. H. Griffith

And God spake these words. 128p. '35 Chic., Bible Inst. Colportage Ass'n .75; pap., .20

Thomson, John Arthur Sc

Biology for everyman; 2 v.; ed. by E. J. Holmyard. 1577p. il., diagrs. D [c. '35] N. Y., Dutton 5.00

A detailed, non-technical picture of life in its manifold forms.

Trettien, Augustus William

Why we feel that way. 458p. (2p. bibl.) D [c. '35] Bost., Stratford 3.00

A psychological analysis of the human emotions.

Vizetelly, Francis Horace, comp.

Who? when? where? what? twenty thousand facts on makers of history, art, literature, science and religion; 5th ed. 79p. S (Watch your English handb'ks) [c. '34] N. Y., Funk & Wagnalls .35

Walker, Fred

Destination unknown; running away to danger. 284p. front. (por.), map D c. Phil., Lippincott 2.50

An account of the amazing and exciting adventures of the author during his wanderings in America, Alaska, Mexico, South America, Cuba and Central America from 1905 to 1933.

Wenzlaff, Gustav Gottlieb Fi

Drift; a story of old Ukraine. 332p. D [c. '34] Los Angeles, Grindal Publishers, 416 Pershing Sq. Bldg. 2.00

A story of German colonists who settled in Ukraine under a charter drawn up by Catherine the Great and who emigrated to the United States when that charter was annulled.

Weston, Harold Fi

Banquet for furies. 459p. O [c. '35] N. Y., Coward-McCann 2.50

A dramatic story of conflicting passions and of the thwarting and relentless will of Marie Orr who resolved to rule over the island where she lived.

Who's who, 1935. 3766p. D '35 N. Y., Bi Macmillan 15.00

Williamson, Harold Francis Bi

Edward Atkinson; the biography of an American liberal, 1827-1905. 303p. (15p. bibl.) front. (por.) O '34 Bost., Old Corner B'k Store 3.00

Woods, Josephine Hoepfner Tr

High spots in the Andes; Peruvian letters of a mining engineer's wife. 320p. il. O c. N. Y., Putnam 2.75

Letters picturing the author's experiences and impressions of living at various mining camps in the hinterlands of Bolivia and Santo Domingo.

Writers' and artists' year book, 1935. 342p. D '35 N. Y., Macmillan 1.50

Yates, F. D.

One-hundred-and-one of my best games of chess; a posthumous work completed by W. Winter; ed. by W. H. Watts. 182p. front. (por.), diagrs. O [c. '35] Phil., McKay 3.00

The late author was the chess champion of Great Britain for six years.

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- Amazing Madame Jumel, The. Duncan, W. C. 3.00
Stokes
- Among the red autocrats. Solomon, G. 1.00
Our Hope Pub'ns
- And God spake these words. Thomas, W. .75;
.20 Bible Inst. Colportage Ass'n
- Arts-crafts for the Jewish club. Comins, H. L. 2.50
Union of Amer. Hebrew Congregations
- Atkinson (Edward). Williamson, H. F. 3.00
Old Corner B'k Store
- Autobiography of Michel de Montaigne, The. 3.50
Houghton
- Avowals and denials. Chesterton, G. K. 2.50
Dodd, Mead
- Banquet for furies. Weston, H. 2.50
Coward-McCann
- Beloved city. 2.50
E. F. Ross
- Big business murder. Cole, G. 2.00 Doubleday
- Biology for everyman. Thomson, J. A. 5.00
Dutton
- Bobby goes riding. Baruch, D. W. 1.25
Lothrop
- Bonneville the Bold. Meacham, W. E. 1.00
Metropolitan Press
- Brighter flame, The. Carroll, E. E. .75
Chelsea House
- Brinkmann's (Theodor) Economics of the farm business. 2.00
Univ. of Cal. Press
- Brokers' end. Booth, L. F. 2.00 Dodd, Mead
- Building a standard Sunday school. Flake, A. .60;
.40 S.S. B'd of So. Bapt. Convention
- Call it sleep. Roth, H. 2.50 Ballou
- Catalogue of the fifty books of the year for 1935.
.15 Amer. Inst. of Graphic Arts
- Chess for the fun of it. Harley, B. 1.75 McKay
- Christ in us. Burke, J. J. 1.25 Dolphin Press
- Church of God. Mascal, E. L. 3.50 Macmillan
- Collected poems. Day-Lewis, C. 2.50
Random House

- Come what may. Flournoy, R. F. .75 *S. French*
 Concord cook book, A. 1.00 *Trinity Church*
 Conquest of Canaan, The. Tarkington, B. 2.50 *Harper*
 Cosmic Christianity. Barnett, L. H. 1.00 *Revell*
 Costume book, The. Cookson, Mrs. N. 2.00 *McBride*
 Cotton. Peake, R. J. 1.50 *Pitman*
 Cronies. Richardson, L. J. 1.50 *Sather Gate B'kshop*
 Cross of Canyon crest, The. Hayes, G. M. 1.00 *Concordia Pub. House*
 Crow's nest, The. Halliday, F. W. 1.50 *W. F. Roberts Co.*
 Death rides the range. Bennet, R. A. 2.00 *Ives Washburn*
 Deputy sheriff. Ogden, G. W. 2.00 *Dodd, Mead*
 Destination unknown. Walker, F. 2.50 *Lippincott*
 Dickens. Maurois, A. 2.00 *Harper*
 Doctor Moon. Meadows, C. 2.50 *Putnam*
 Drift. Wenzlaff, G. G. 2.00 *Grindal Publishers*
 Early coastwise and foreign shipping of Salem. Tapley, H. S. 5.00 *Essex Inst.*
 Economics for secondary schools. Riley, E. B. 1.60 *Houghton*
 Escape! Armstrong, H. C. 2.75 *McBride*
 Experimental physics. Searle, F. 4.50 *Macmillan*
 Flight south. Grayson, C. 2.50 *Macaulay*
 Flower decoration. Spry, C. 3.50 *Putnam*
 Fool of love, The. Pearson, H. 3.50 *Harper*
 Forbidden trails. Robertson, F. C. 2.00 *Ives Washburn*
 Fugitive. Peattie, L. R. 2.00 *Bobbs-Merrill*
 Germany in the eighteenth century. Bruford, W. H. 4.50 *Macmillan*
 Glory road, The. Hopkins, A. 2.00 *Dutton*
 Golden earth, The. Pound, A. 3.50 *Macmillan*
 Government in a planned democracy. Holcombe, A. N. 2.00 *Norton*
 Great powers in world politics, The. Simonds, F. H. 3.75 *Amer. B'k*
 Great wall crumbles, The. Clark, G. 3.50 *Macmillan*
 Helps by the way. Caudwell, I. .80; .40 *Morehouse*
 Hidden Life, The. Le Messurier, R. H. .80; .40 *Morehouse*
 High spots in the Andes. Woods, J. H. 2.75 *Putnam*
 Highland night. Gunn, N. M. 2.50 *Harcourt*
 History of Missouri Baptists. Douglass, R. S. 2.50 *Western Bapt. Pub. Co.*
 Hitler decrees, The. Pollock, J. K. .75 *Geo. Wahr*
 I am your brother. Marlowe, G. 2.00 *Harcourt*
 I speak for the silent. Tchernavin, V. V. 2.50 *Hale, Cushman & Flint*
 Ibsen studies. Eikeland, P. J. 2.00 *St. Olaf College Press*
 Immortality and the cause of spiritualism. 1.00; .75 *G. E. Frost*
 In His presence. Lindgren, A. J. .75; .35 *Bible Inst. Colportage Ass'n*
 Is the Bible the word of God? Scroggie, W. G. .75; .20 *Bible Inst. Colportage Ass'n*
 Japanese Noh plays. Nogami, T. .75 *Bruce Humphries*
 Jayhawker. Lewis, S. 2.00 *Doubleday*
 John Lillibud. Hurrell, F. G. 2.50 *Kendall & Sharp*
 Judaism. Levinthal, I. H. 2.50 *Funk & Wagnalls*
 Judge for yourself. Fribourg, A. W. 1.00 *Vanguard*
 Judge's sixth cross word puzzle book. 1.50 *Reynal & Hitchcock*
 Lady hobo. Brown, B. 2.00 *Coward-McCann*
 Lay leadership in Protestant churches. Barker, L. V. 2.50 *Ass'n Press*
 Let us reason together. Homer, A. T. 1.50 *Loring, Short & Harmon*
 Life on the Negro frontier. Arthur, G. R. 2.50 *Ass'n Press*
 Listen world! Robinson, E. 1.00 *Chapman & Grimes*
 Loose among devils. Sinclair, G. 2.50 *Farrar & Rinehart*
 Man from Manhattan, The. Grex, L. 2.00 *Doubleday*
 Mary Queen of Scots. Bowen, M. 3.50 *Putnam*
 Men are strange lovers. Rowe, A. 2.00 *King*
 Modern encyclopedia, The. MacDannald, A. H. 1.95 *Wm. H. Wise*
 Mungo Park. Gwynn, S. L. 3.50 *Putnam*
 Murder at Glen Athol. Lippincott, N. 2.00 *Doubleday*
 Murder cum laude. Dane, J. Y. 2.00 *Smith & Haas*
 My adventure into spiritualism. Howard, E. L. 2.00 *Macmillan*
 New America, The. Steel-Maitland, A. 3.00 *Macmillan*
 New Testament, The. Alleman, H. C. .65 *United Lutheran Pub'n House*
 No longer innocent. Goff, I. 2.75 *Harper*
 Not in a day. Albee, G. 2.50 *Knopf*
 Old man. Grand, G. 7.50 *Derrydale Press*
 One-hundred-and-one of my best games of chess. Yates, F. D. 3.00 *McKay*
 Our invisible selves. Evans, F. 2.00 *Badger*
 Pan-American dictionary and travel guide. Sell, L. L. 2.50 *Internat'l Dictionary Co.*
 Partners in plunder. Matthews, J. B. 2.50 *Covici, Friede*
 Paul Bunyan. Alvord, T. G. 10.00 *Derrydale Press*
 Penang appointment. Collins, N. 2.00 *Doubleday*
 Pinochle pointers. Sims, P. H. .50 *U. S. Playing Card Co.*
 Popular crafts for boys. Hamilton, E. T. 3.00 *Dodd, Mead*
 Postage stamp murder. Bestor, G. C. 2.00 *Dial Press*
 Primrose path, The. Nash, O. 2.50 *Simon & Schuster*
 Princess in her garden of flowers, A. 3.25 *F. La Fleur*
 Principles and types of speech. Monroe, A. H. 2.00 *Scott, Foresman*
 Progressive methods of teaching in secondary schools. Bossing, N. L. 2.75 *Houghton*
 Proud sheriff, The. Rhodes, E. M. 2.00 *Houghton*
 Puritan fairy tales. 2.50 *S. M. Bridge*
 Rain from heaven. Behrman, S. N. 2.00 *Random House*

- Reign of Soapy Smith, The. Collier, W. R. 2.50
Doubleday
- Re-thinking religious liberalism. Jones, R. M. 1.00
Beacon Press
- Riches of Christ, The. Frost, B. 1.75 Macmillan
- Romance on a cruise. Greig, M. 2.00 Doubleday
- Round-the-world cook book, The. Allen, I. 1.00
Best Foods, Inc.
- Royal way, The. Malraux, A. 2.50 Smith & Haas
- St. Helena. Sherriff, R. C. 2.00 Stokes
- Sakura. Miyoshi, M. .75 Bruce Humphries
- Salmon tactics. Nobbs, P. E. 3.00 Houghton
- Salute to the gods. Campbell, M. 2.00 Putnam
- Science in our social life. Hunter, G. W. 1.28
Amer. B'k
- Season ticket. Iles, M. 2.00 Harper
- Second course in algebra. Johnson, A. 1.28
Laurel B'k Co.
- Selected references in education, 1934. .90
Univ. of Chic. Press
- So brief the years. Sokoloff, N. B. 2.50
Dodd, Mead
- Socialism, fascism, communism. Shaplen, J. 1.50
Amer. League for Democratic Socialism
- Sons of sawdust. Seago, E. 3.50 Putnam
- Square shooter, The. Adams, T. 2.00
Phoenix Press
- Star of empire. Lewi, G. 2.50 Vanguard
- Survey of British industrial arts, A. Dowling,
H. G. 7.50 Marmor B'k Shop
- Tea cult of Japan. Fukukita, Y. .75
Bruce Humphries
- Testament of love. Simpson, H. L. 1.00
Abingdon
- That fellow Perceval. Green, A. 2.50 Dutton
- Themes and conventions of Elizabethan tragedy.
Bradbrook, M. C. 3.50 Macmillan
- Things to live for. Stuart, F. 2.50 Macmillan
- Thoroughbred. Ferguson, W. M. 2.00
Phoenix Press
- Toward the rising sun. Simpson, W. G. 1.35
Vanguard
- Truth about "The Protocols of Zion," The. Bern-
stein, H. 3.00 Covici, Friede
- Understand the Chinese. Martin, W. 2.50
Harper
- Unrolling the map. Outhwaite, L. 3.75
Reynal & Hitchcock
- Vienna. Spender, S. 1.25 Random House
- Western Pennsylvania poets. Manges, W. E. 2.00
Anthology Pub'ns
- Who? when? where? what? Vizetelly, F. H. .35
Funk & Wagnalls
- Who's who, 1935. \$15.00 Macmillan
- Why children fail. Ide, G. G. 3.00
Chapman & Grimes
- Why we feel that way. Trettien, A. W. 3.00
Stratford
- Wild flowers of the Pacific coast. Haskin, L. L.
3.00 Metropolitan Press
- Writers' and artists' year book, 1915. 1.50
Macmillan

OLD & RARE BOOKS

A WEEKLY DEPARTMENT

Publisher's Cloth

An Outline History of Publisher's Binding in England, 1820-1900

JOHN CARTER

Author of "Binding Variants in English Publishing, 1820-1900" (R. R. Bowker Co.)

Preface

THE HISTORY OF THE DEVELOPMENT of publisher's cloth was first attacked, in any general, scientific and constructive way, as recently as five years ago. Michael Sadleir, in his book "The Evolution of Publisher's Binding Styles," was dealing with a virtually uncharted subject, but his wide knowledge and his sensitive application of the compara-

tive method made his treatment of that part of his survey which was concerned with cloth far less tentative than most pioneer work is apt to be. "Binding Styles" opened many other eyes besides mine to a new and fascinating study, and it remains the foundation of all subsequent research along the same or kindred lines.

My own monograph, "Binding Variants in English Publishing, 1820-1900," was the re-

sult of a more intensive investigation of one particular aspect of the subject, and was designed as a sort of appendix to Mr. Sadleir's book; but during the two intervening years a certain amount of fresh evidence had come to light, which amplified or modified various details of his main structure, particularly in connection with the problems of the earliest origins of cloth; and the historical section consequently contained a leavening of new matter relevant to the general outline.

Since 1932 further work has produced a few more facts, causing a few more amplifications and modifications of previous findings, and although these in no case appreciably affect the accuracy of Mr. Sadleir's picture, it seems worth while to attempt some sort of brief interim report of work in progress.

The fact that "Binding Styles" has been out of print and difficult to obtain for several years would in any case provide some justification for this new survey; and the enterprise of the New York Public Library in putting on an exhibition of books designed to illustrate the evolution of publisher's binding from 1820 to 1900 offers a convenient occasion.

In the essay which follows I make no apology for my obvious indebtedness to Mr. Sadleir's published work, since that indebtedness is common to all of us. His unpublished work in this field has recently been so closely involved with my own that I hardly know where one ends and the other begins, but it must be understood that I alone am responsible for any errors of fact or theory which may be found in these pages.

I ought perhaps to add that I have deliberately avoided the citation of examples to support many of my generalizations, partly in the interests of the simplicity proper to such a cursory survey, and partly because the skeptical reader can find them set out either in Mr. Sadleir's book or in my own.

New York.

February 7, 1935.

Part I

1. *Introduction.*

From the earliest days of printing down to the beginning of the nineteenth century, the normal condition of any book during its wholesale period of existence was one of unblushing nakedness. Whereas today, in England or the United States, a bookseller whose

collector returned from the publisher's trade counter with half a dozen copies of a current best seller in folded sheets, with or without a flimsy blue wrapper, would reasonably suppose that the publisher had taken leave of his senses; it would never have occurred to his eighteenth century predecessor to expect them in any other guise.

The records of one of the greatest publishers of the fifteenth century, Anton Koberger of Nuremberg, throw a flood of light on this as on so many other aspects of trade practice of the period: and in his time books in bulk were sent from the printer to the publisher, from the publisher to the wholesaler, from the wholesaler to the retailer, in flat sheets; usually packed in barrels for long distances. Often it happened that two or more of these various trade functions were combined in the person of one individual or one firm. Koberger himself was all four. But when bookselling was international in the fullest sense of the word, when the only civilized language of Europe was Latin, and the great publishing houses of Venice, Basle and Nuremberg had wholesale agents in every country, there was more consigning of books in bulk to foreign countries, in proportion to that total output, than there is today. And none of these books were normally delivered bound.

Similarly in the sixteenth and seventeenth centuries, although the number of books printed in the vernacular was growing (to the consequent localizing of markets), there was still a great deal of large scale exporting. Sectarian censorship in Paris in the sixteenth, in England in the seventeenth centuries, drove unorthodox writers and publishers to get their printing done in Geneva or the Netherlands; and the university towns of Leyden and Antwerp supplied classics and contemporary latinity, both critical and controversial, to the whole of Europe. In Great Britain during the eighteenth century there was a similarly steady wholesaling traffic between London and Edinburgh; and parallels could be multiplied almost indefinitely.

The activities of Koberger offer, in their scope and in their single unexpected limitation, a perfect illustration of the situation with which we are at the moment concerned—the position of the binder in book production. Koberger was a printer, a publisher, a wholesale agent and a retailer, but he was not a binder. He constituted a sort of ver-

tical trust, with international ramifications; and in that respect his business illustrates the whole system of book distribution in Europe in microcosm. Only binding remained obstinately local. And this aloofness of the binders from the general overlapping and linking up of the various functions of book production and distribution persisted during the three following centuries.

It was, of course, a normal—even a common—practice from the very early days for books to be sold across the counter bound; and the proportion of books so sold, as against those sold in sheets or quires for binding to the customer's order, gradually increased as the reading public expanded and books became less exclusively reserved to the rich. But these bound copies were bound to the order of, and at the cost of, the retail bookseller. They are trade bindings, but they are not publisher's bindings. During the eighteenth century a publisher or a wholesaler, who was also (as he would ordinarily be) a retail bookseller, would occasionally supply to another bookseller single copies, very occasionally even two or three copies at a time, already bound. Such sales, however, would usually be to a county bookseller, or perhaps (this is obviously conjectural, for the available records do not specify such details) in response to a rush order; and they do not constitute any considerable exception to the rule that edition binding was not existent in any shape or form until the end of the eighteenth century.

The reason for this state of affairs is a simple one: being, like most simple explanations, purely economic. Boarding or wrapping was not very expensive (the former cost less than a shilling, the latter twopence or threepence for an ordinary octavo in 1800), and it is possible that when more evidence is available we may find instances of a publisher making himself responsible for this part of the wholesaler's province, at an earlier date than 1793, which is the earliest known to me at the moment. But binding, even in plain calf or sheep, represented a very large proportion of the total cost of a ready-bound book. And as today the publisher of a novel only binds up part of the edition, until he sees how the book is going to sell, so a thousand times less would the eighteenth century publisher—with no saving on quantity and every job done by hand—have even consid-

ered the idea of risking the enormous cost of edition binding in leather. Even the wholesaler, dealing in dozens rather than hundreds, left that expense to the retailer; and the retailer himself kept as much of his stock as he could unbound, only binding for current needs.

The expense and responsibility of binding, in fact, was passed on right down the line: and if the alternative of leather or wrappers had remained, as it largely has in France, the only one open to the trade and the public, there seems no reason why the publishers of England (or America) should ever have undertaken edition binding at all.

It will be seen, therefore, that the introduction of cloth—originally as an improvement on the temporary covering of boards, only later generally admitted as a tolerable substitute for leather—caused an upheaval in the delicately adjusted balance of financial responsibility for a finished book. It not only radically affected the appearance of our shelves, but it threw back on the publisher a function of book production which had hitherto lain in the province of the retailer.

The introduction of cloth is consequently an event of high importance to the student of booktrade practice and of book production: and to those who need to concern themselves with its later history must be added, inevitably, the collector. For with cloth came, broadly speaking, uniformity; and with uniformity come "rightness" and "wrongness" and "primaries" and "secondaries" and all the other *minutiae* of priority which provide the true collector with such horrid joy.

(To be continued)

Theater Diary Published

FROM THE Oxford University Press has just come a book of great interest to readers and collectors of books about the theater. It is "The Diary of Mrs. Sam Cowell During Her Husband's Tour in the Years 1860-1861," edited by M. Wilson Disher, and it is illustrated from contemporary photographs and other sources. The Cowells were related to many members of their profession, and genealogical tables of the Fairbrothers, the Batemans, the Comptons, the Conways, the Tearles, the Jeffersons, the Wallacks, the Booths and others give a clear view of their family and professional connections.

Points of Interest

Current News from Rare Bookshops

BY ALL ODDS the most interesting bibliographical development of the new year has been the publication of Volume I Number 1 of *Bibliographical Notes and Queries*, edited solely by P. H. Muir, which has just made its appearance. It is to be, at least at the beginning, a quarterly sheet, subscriptions are 10s 6d and may be entered by addressing Mr. Muir c-o Elkin Mathews, Ltd., 78 Grosvenor St., London, W. 1. The need for such a paper has been so obvious for so long that (like all brilliant innovations), one is surprised, not that it has appeared, but that it was not begun long ago.

A short editorial announcement occupies the first page of this twelve-page pamphlet, and the remaining pages are devoted to 37 contributions, some of them Queries, answered by the editor or left for subscriber's future notes; some of them Notes which are bound to cause considerable discussion. It is obvious, of course, that the life of a periodical of this nature depends entirely upon discussion by subscribers and as the editorial states, "it is necessary that they should add their contributions to the subject under discussion, and thus repay what they owe other contributors in the shape of information gleaned from their own shelves."

The Notes and Queries in this first number are varied and interesting. There are Queries on the date of the earliest dust wrapper; on the earliest book printed by mechanical composition, linotype or monotype; on the first use of the words 'a novel' in the modern sense, on a title-page; on Lewis's "The Monk" (in reply to which the editor could do no better than to reprint Philip Brooks' recent discussion in the Rare Book section of the *Sunday Times Book Review*). And there are Notes on "The Golden Treasury"; and on the inserted advertisements in Tennyson's "Maud"; on points in Galsworthy's "Justice," and Burke's "French Revolution"; and an illuminating discussion as to the earliest end-papers (white or buff) in Longfellow's "Hyperion," etc., etc.

Such a forum for collectors, bibliographers

and dealers where bibliographical puzzles can be regularly ventilated will prove an inestimable boon to the book-collecting world, and it is to be hoped that Mr. Muir's experiment, so well begun, will develop into a valuable clearing house for bibliographical information. Many who have subscribed for one copy have upon examination of the first number immediately and wisely doubled their order, and have two sets, one to clip and insert in bibliographies or books to which the Notes or Queries refer, and one to preserve intact in a full file.

Certain mumblings and groans have already been heard in the trade to the effect that the paper will do more harm than good; that it will make collectors too wise; that "they," (i.e., certain dealers), will not support it because why should they contribute their (more-or-less) hard-earned information to be broadcast without tangible reward, and so on and so on. It is to be hoped that this attitude of a few of the antiquarian trade, which as a whole has never been able to see the woods for the trees, will not be influential in retarding the merited progress of this much-needed paper. It is a source of perpetual wonderment to many why, when bibliographical information is the very life-blood of the rare book business, the trade generally resents all new bibliographies, bibliographical achievements, and new methods of approach to bibliographical problems. It is a hopeful sign that this paper has been started by a professional bookseller, and that several members of the trade have contributed to its first number. It will be interesting to see just how much information of value will be contributed by the trade to future numbers and what support they will give this intriguing experiment.

Just incidentally, having spoken of the trade's dislike for new bibliographical approach, it may interest them, and others, to know that rather startling progress has been made recently upon a scientific process for the detection of facsimile leaves, whether

type, pen-and-ink, or photographic. The process, which has definitely passed the experimental stage, should be of vast practical value when perfected.

"Westward the course of Empire takes its way," remarked Bishop Berkeley in his "Verses by the Author, on the Prospect of Planting the Arts and Learning in America," and westward the course of bookselling takes its way, but with a difference. Time was when every summer saw an exodus of American dealers to England, where they purchased books, returned home, and sold them. Now, however, but a handful of dealers see London in the course of a year, while the past three months New York has been visited by at least six London dealers or representatives of the trade, some of whom have come over "for to look and for to see," but more of whom have come over for to sell, but not to buy. Lionel Robinson, Hugh Tregaskis, E. P. Goldschmidt, John Carter, Jacob Schwartz, and C. A. Stonehill, have all been recently (or still are) with us.

And, further westward still, two of the Londoners have journeyed to California where, according to meagre reports, they conquered the West Coast collectors. And this, too, when a journey of a member of the New York trade to Philadelphia is a matter of comment and a trip to Boston, an event.

If the collector will not come to the dealer (and few have, in recent years), the dealer, apparently, if he is an American, laments his luck; but if he is an Englishman he emulates Mahomet and goes to the collector, even if he is an ocean and a continent's span away. For which all praise to the traveling Englishman. And if, (as is rumored), his chief Californian conquest is another traveling Englishman, it only proves that it pays to carry coals to Newcastle if Newcastle will buy coal.

Merle Johnson's new bibliography "You Know These Lines" will be published before the end of the month and those who have been favored with an advance glance at the proofs are unanimous in their praise. Mr. Johnson holds the probably unique record among bibliographers of never having sired a bibliographical "flop"—every one of his books has been sold out shortly after publication and is now at a premium, and his prestige and genius for pointing out untrodden paths warrant another best seller being

shortly added to his impressive bibliographical achievements. The new work, dealing with the sources and tangled history of well-known and frequently quoted American poetical phrases is being published by the G. A. Baker Co., 480 Lexington Avenue.

"Demonstration of Confidence"

AN ITEM of minor interest in the John C. Eckel sale last week was lot 415—"The Story of a Lie" by R. L. Stevenson. The catalog note referred to the relevant pages in Carter and Pollard's *Enquiry* (where the pamphlet is classified as "extremely suspicious"), and those who recalled the price fetched by a copy in similar condition which was sold at Sotheby's in London at the end of last season hardly expected the Eckel copy to reach a very high figure. The London price was sixteen shillings (less than \$4): this copy was bid up by Walter Hill of Chicago to \$130—the third highest price recorded among the twenty-five or so copies which have appeared at auction since 1899. An impressive demonstration of confidence.

Limited Editions of the Month

CHARLES E. GOODSPEED & CO.

A Relation or Journal of a Late Expedition to the Gates of St. Augustine on Florida, by Edward Kimber. Reprinted from the original edition, London, 1744. Bound in boards with cloth back. 250 copies at \$3.

LIMITED EDITIONS CLUB (Franklin Printing Co.)

Green Mansions, by W. H. Hudson with an introduction by William Beebe. Illustrated in full color by Edward A. Wilson. Designed by Carl J. H. Anderson, printed in monotype Centaur on a special Worthy all-rag paper, bound in boards covered with lithographed finger-paint design on cloth with backbone of scarlet French linen. 1500 copies at \$10 to members.

OXFORD UNIVERSITY PRESS

The Poems of Robert Herrick. Designed by Bruce Rogers. Bound in cloth with gold stamped backbone. 2 volumes. 500 copies at \$5.

VIKING PRESS (Quinn & Boden Co.)

Journeyman, by Erskine Caldwell. Designed by Milton B. Glick, printed in lino-type Janson on tan Arak, bound in buckram. 1475 numbered copies at \$4.50.

American Auction Catalogs

*The London Times Compares American and English Catalogs
Praising the Former and Criticising the Latter*

FREDERICK M. HOPKINS

IN ITS LENGTHY REVIEW of the catalog of Part II of the Dr. Roderick Terry library, in October, before the sale at the American Art Association Anderson Galleries, Inc., on November 7 and 8, *The London Times Literary Supplement* said:

"The catalog itself is a model of clarity and restraint. American booksellers and auctioneers generally avoid the economy of layout that makes many English catalogs so ugly as to give the reader no pleasure: even the pleasure of discovering his own desiderata is often lessened if the descriptions are not legibly displayed, and often again he may overlook them in an overcrowded page. Where economy is most commendably achieved in this instance is in expression—the designer has understood the value of expression in advertising, but the cataloger eschews the advertiser's all too common superlatives."

Here is praise for the effectiveness of American typography and for restraint in expression. The writer, evidently felt that he was doing his countrymen a favor in recording these observations. In the desire to be tactful, his words were most carefully selected and his conclusions most guardedly expressed. *The Times* has, however, touched a point that is of very great interest to American collectors, dealers and auctioneers, for the expense and efficiency in disposing of collections, of selling books through catalogs, and of reaching and interesting buyers in many states and all sections are fundamental factors. And these interests look to us for all the news and information that we can give them about them. Our approach to the subject is similar to that of *The Times*, and, undoubtedly our attitude will be generally understood. Our relations with English collectors, dealers and auction houses have been most pleasant. They have been uniformly kind and courteous to us and their courtesy and kindness are most thoroughly appreciated. Our interest is that of our readers.

When the executors of the estate of the late Robert Hoe were considering where his great library should be sold, probably the consensus of opinion in this country was that his valuable books would bring more at auction in London than in New York. Many were surprised when it was decided to sell his collection here. But the result justified the decision, and in all the years since 1911, few large collections have crossed the Atlantic, while many have been sent here to be sold. When it became known last November that a collection of valuable old English books, owned by a private American collector, had been sent to London to be dispersed, there was a great deal of interest to know the full details of the sale. The collection, comprising 184 lots, was sold on December 10, and the result as cabled was so surprising that we have since obtained a priced catalog of the sale and have made a most careful study of the results. And here again we are indebted to *The London Times* report, the result of much research, written with the usual fulness and care.

The London Times prefaced its report as follows:

"A pedigree adds some interest, but, if it be merely a pedigree of collectors, little or no value to a book. It is a guarantee of quality. The Corser-Locker Lampson-Church-Hoe-Huntington-Clawson copy of Johnson's 'Poetaster' or the Freeling-Corser-Huth-Beverly Chew-Kern copy of Brathwaite's 'Astraea's Teares,' cannot be much amiss; and if 'Huntington' must always mean a rejected duplicate—a second best—the only just deduction is that the first best is very good indeed. These names are only a few of the earlier owners, from the Duke of Roxburghe to Mr. T. J. Wise, of books in the anonymous collection sold at Sotheby's on Monday. Yet prices sold proved disappointingly low. For example: the copies of Lyly's 'Euphues and his England' and 'Euphues: the Anatomy of Wit,' 1597, which

fetches £66 in the Huth sale twenty years ago and over \$500 in the Chew sale ten years ago, might have been expected to reach a better figure than £55; and the same applies to 'Astraea's Teares,'—Huth, 1911, £29; Kern, 1929, \$250, the present sale, £22. No one would expect or even hope to see the prices of 1924 and 1929 repeated today; but it is frequently said—with an optimism that this sale does not justify—both that all worthy books appreciate in value with time, and that we are already back at steady pre-boom prices, *plus appreciation*. It is not encouraging to watch a good copy of Herrick's 'Hesperides,' knocked down for 100 guineas, or a large and not unsightly Second Folio for £350, and a Fourth Folio for £85. *Almost the sole example on the other side* (the italics are ours) and it can only be described as a freak—was the surprising price of £62 for the copy of Fielding's 'Voyage to Lisbon,' which had fetched \$15.50 in the Buxton Forman sale in 1920."

We were so interested in these comments that *we traced nearly half of the items in this sale back to the sales in which they were purchased*, and in some cases still further back, and the shrinkage is amazing. In finding reasons for it, we are forced to accept the criticisms of English auction catalogs made by *The Times* last October, for it is apparent that it was a correct diagnosis of the weak spot in London auction sales. This information, we believe, will interest our readers, and we feel that they are entitled to it. The catalog referred to has eleven full page facsimiles of title-pages of rare items. The bibliographical descriptions are generally comprehensive and satisfactory, but less than 20 per cent of the items have

notes, and few of these are illuminating. The result is just that described by *The Times* in its criticisms—a monotonous, overcrowded, unattractive page of text. We have selected as large a group of items as our space will permit, giving catalog number of item, title, date, price realized, all without notes. We have added the note, or a portion of it, in the American sales catalog from which it was bought and the price it cost. This information does not convey to our readers the difference in the appearance of the catalogs, or the effectiveness of the better typography. The general effect of this has to be seen to be appreciated. But it illustrates, in some degree, the shortcomings of the catalog, so far as information is concerned, and it must be admitted, we believe, that it seriously limits its effectiveness.

These 23 lots, all without notes in the English sales catalog, followed by the notes in American catalogs (see below) from which the lot was purchased, show some of the difference between English and American cataloging. It will be interesting to speculate just what the influence would have been if London buyers had had just the same information that the American buyers had. One conclusion, we believe, is justified: If an American auction house was to issue the same type of catalog as the one in question, lacking the vital information that American auction buyers are accustomed to get, the sale would fall flat. A catalog of this sort mailed from England is not likely to interest American collectors, or get many buyers. All interested in rare books, or the maintenance of our American auction market, should feel grateful for the care and skill displayed in American auction cataloging.

Bibliographical Notes in the English Auction Catalog when the books were sold:

1. Addison (J.). "The Campaign, a poem, to His Grace the Duke of Marlborough," 1705, first edition. Brought £2.

2. Alexander (Sir William, Earl of Stirling). "A Paraenesis to the Prince," 1604, first edition. £3 10s.

26. Congreve (W.). "A Pindarique Ode," etc., 1706, first edition. £2.

When these copies were previously sold, in addition to the bibliographical information, these notes appear in the American Auction Catalog:

American Note abbreviated: "A magnificent copy of the very rare first edition, with some edges uncut. . . . The present copy has the half title." Cost \$42, Buxton Forman sale, 1920.

American Note: "First edition. A choice crisp copy, with the final blank leaf. With Winston H. Hagen and H. V. Jones bookplates." \$250, Kern sale, 1929.

American Note: "First edition. A fine tall uncut copy." \$55, Kern sale, 1929.

27. Coryat (Thomas). "Coryats Crudities," 1611, first edition. £29.

29. Crashaw (Richard). "Steps to the Temple," 1646, first edition. £25.

36. Defoe (D.). "The True-Born Englishman," 1700, first edition. £3.

42. Defoe (D.). "An Essay on the History and Reality of Apparitions," 1727, first edition. £2.

53. Elizabeth (Queen). Injunctions given by the Queenes Majestie," A.D. 1559. 10s.

61. Flatman (T.). "Poems and Songs," 1674, first edition. £2.

82. Holinshed (R.). "The Firste and Last Volume of the Chronicles of England, Scotlande, and Irelande," 2 vols., 1577, first edition. £58.

84. Homer. "Whole Works in His Iliads and Odysseys," 1616. £23.

American Note abbreviated: "Remarkably large and fine copy, with the leaf of Errata at the end. . . . From the Clarence S. Bement collection, with his bookplate, and pencil comment in his autograph, 'one of the finest copies known'." \$360, Wallace sale, 1920.

American Note: "First edition. With the Beverly Chew and H. V. Jones bookplates." \$510, Williams sale, 1929.

American Note: "The excessively rare genuine first edition. A magnificent copy, clean and large, measuring $7\frac{3}{8}$ by $5\frac{3}{4}$ inches. Lee 16." \$240, Schweizer sale, 1929.

American Note: "A fine copy, with all the plates. The Huth copy had only four plates. This book was reissued in the same year with a different title. Lee 241. With the John Sheepshanks and Alfred L. and Sara Bernheim bookplates." \$40, Schweizer sale, 1929.

American Note: "A rare and very interesting volume of injunctions 'as well to the Clergie as to the Laitie of this Realme,' governing the every day life of the people and including the famous injunction relating to the licensing of plays. S.T.C. 10110." \$70, Williams sale, 1929.

American Note: "First edition. Extremely rare, with the genuine leaf at the beginning, marked 'A'. Prefixed are several commendatory Poems addressed to the author, including one by Charles Cotton, and at page 136 a Poem addressed to Cotton by the author. With the Edward Hale Bierstadt and Winston H. Hagen bookplates." \$42.50, Clawson sale, 1929.

American Note: "First edition. This edition was used by Shakespeare, in common with all the Elizabethan dramatists, in the composition of the English historical plays. In later editions the text was much altered and the fine woodcuts omitted. . . . Preceding these leaves is an unsigned leaf containing the errata for the histories of Scotland and Ireland, which appears to be undescribed by all bibliographers. With the W. W. E. Wynne and the Thomas Brooke bookplates." \$1,400, Williams sale, 1929.

American Note: "First edition. A splendid copy, with the original blank

114. Pembroke (William Herbert, Earl of). "Poems," etc., 1660, first edition. £2.

117. Prior (M.). "An English Ballad," etc., 1695, first edition. £1.

119. Prior (M.). "The Dove," 1717, first edition. £11 10s.

120. Prior (M.). "The Turtle and the Sparrow," 1723, first edition. £7.

122. Quarles (Francis). "The Virgin Widow," 1649, first edition. £1 5s.

135. Shadwell (T.). "The Woman-Captain," 1680, first edition. £2.

136. Shadwell (T.). "The Lancashire-Witches," 1682, first edition. £2.

157. Shirley (J.). "The Gentleman of Venice," 1655, first edition. £3 10s.

158. Spenser (Edmund). "Colin Covts Come home againe," 1595, first edition. £36.

leaves, *1, Gg8, A1 (rep.), and li8. With the Thomas and John Arthur Brooke bookplates. S.T.C., 13624." \$680, Williams sale, 1929.

American Note: "First edition. Edited by John Donne, the younger. With the Bridgewater bookplate and the H. V. Jones library label." \$240. Kern sale, 1929.

American Note: "First edition. Fine copy. The French and English Odes face each other. With the W. H. Hagen bookplate." \$60, Kern sale, 1929.

American Note: "First edition. A magnificent large uncut copy, measuring 14 by 9 1/8 inches. With half title." \$250, Kern sale, 1929.

American Note: "First edition. Fine uncut copy, with the half title, which in the present copy follows the title page instead of preceding it." \$370, Kern sale, 1929.

American Note: "First edition of Quarles' only play. Very rare. On the title-page is the contemporary autograph of Chr. Matthews; and 'Richard Roberts His Book 1715' written on the margin of p. 58. The Hoe copy with bookplate." \$165, Jones sale, 1919.

American Note: "First edition. On page 2 is a reference to Shakespeare: 'But for all that, Shakespeare's fools had more than any of the wits and critiks nowadays.' With the Hoe bookplate." \$30, Clawson sale, 1929.

American Note: "First edition of one of the rarest of Shadwell's plays. A superb copy. There are voluminous notes on the different acts of the author. On the verso of A3 is an advertisement of Davenant's 'Folio' and Milton's 'Paradise Regained.' The Hoe copy with bookplate." \$50, Clawson sale, 1929.

American Note: "The extremely rare first edition of which there is no copy in the British Museum or Bodleian Library. A handsome copy." \$140, Kern sale, 1929.

American Note: "A superb copy of the very rare first edition. Contains the first edition of Spenser's 'Lament on the Death of Sir Philip Sidney.' The dedication to Sir Walter Raleigh is dated 'From

171. Tailor (Robert). "The Hogge Hath Lost His Pearle," 1614, first edition. £34.

176. Thomson (James). "Summer. A Poem," 1727, first edition. £1 5s.

179. Vaughn (Henry, Silurist). "Olor Iscanus," 1651, first edition. £13.

my house of Kilcoman, the 27 of December, 1591.'" \$400, Buxton Forman sale, 1920.

American Note: "A fine copy of this very rare first edition. The last leaf bears the Epilogue only, with the verso blank. This very important volume contains a reference to Shakespeare's 'Pericles.'" \$390, H. V. Jones sale, 1923.

American Note: "The excessively rare first edition. Not in Hoe or Hagen collections, and Lowndes cites title merely without locating a single copy." \$70, Buxton Forman sale, 1920.

American Note: "First edition. Extremely rare, and a very beautiful copy, having the preliminary leaf before the title, 'Ad Posteris,' and the leaf of Errata at the end. The prose pieces following the poems have separate titles, with continuous pagination." \$210, H. V. Jones sale, 1919.

The Last Month's Book Sales

FREDERICK M. HOPKINS

THE FIRST SALE of the New Year was held on January 3rd and 4th, when Part I of the library of the late Ogden Goelet was sold by the American Art Association Anderson Galleries, Inc., 410 lots bringing \$95,071.50. This sale was reported in the monthly rare book number of the *Publishers' Weekly* January 19th, when we said that its success was of a character to insure an active auction market for the rest of the season. The consensus of opinion, here and abroad, expressed since, is that this sale made a brilliant opening of the year, doing much to encourage confidence in the stability of values, and would tend to bring new consignments into this season's sales. It is now apparent that this sale will have that effect.

The book sales of the American Art Association Anderson Galleries, Inc., for the month of January reached well up toward a quarter of a million dollars. They represented a wide range of rarities, and prices generally were remarkably good, considering the volume of business and the depression which we still have with us.

On January 9th and 10th, the library of

the late Fred F. Drake, selections from the collections of Nathan Comfort Starr, the late Jahu Miller, Harry F. Kanter and V. Winthrop Newman, and other properties, were sold in the same galleries, 614 lots bringing \$16,817.50. There was a sprinkling of rarities among many good books of moderate value. A few representative lots will show the range of prices:

Arnold (Matthew). "Literature and Dogma," 12mo, cloth. London, 1876. \$92.50. First edition, presentation copy with author's inscription.

British Museum. Catalog of Books Printed in the XVth Century, Parts I-VI, 6 vols., folio, original boards, cloth backs. London, 1908-30. \$95.

Clemens (S. L.). "Writings," 25 vols., 8vo, half morocco, Hartford, 1899-1907, autograph edition. \$95.

Dickens (Charles). "Writings," 32 vols., 8vo, half levant morocco, Boston, 1894. Large Paper edition. \$115.

Evans (Charles). "American Bibliography," Vols. I-VI. 1639-1785. 6 vols., 4to,

original cloth, uncut. Chicago, 1903-10. Limited Edition. \$130.

177. Field (Eugene). Original autograph manuscript of his personal sketch, written on 3 pp., 4to, New Orleans, March 14, 1894. \$140.

Gutenberg Bible. "A Noble Fragment; Being a Leaf of the Gutenberg Bible," Folio, levant morocco, New York, 1921. \$375.

Harte (Bret). "Writings and Life." 21 vols., 8vo, half levant morocco, uncut. Boston, 1896-1911. Limited autograph edition. \$145.

Longfellow (Henry W.). "The Hanging of the Crane." 8vo, original cloth, gilt edges. Boston, 1875. First published edition with original dust jacket. \$155.

Melville (Herman). "Moby-Dick." 12mo, original cloth. 1851. First edition, stains on the cover, stamp of former owner on the title-page. \$260.

Jefferson (Thomas). A.L.S., 1 p., 4to, Monticello, January 27, 1790. To the Rev. Charles Clay. \$210.

Stowe (Harriet Beecher). "Uncle Tom's Cabin." 2 vols., 12mo, original cloth. Boston, 1892. Inscribed by the author. \$115.

The John C. Eckel Sale

The library of John C. Eckel, mainly of modern American and English first editions, comprising 490 lots, sold on January 15th and 16th, brought \$17,841, which effectively demonstrated the continuing popularity of these later authors. Prices generally were very good, substantially higher than generally expected. A few lots with prices were as follows:

Bacheller (Irving). "Eben Holden." 12mo, cloth, uncut. In case. Boston, 1900. First issue of first edition. \$120.

Bunner (H. C.). "Short Sixes" and "More Short Sixes," 2 vols., square 12mo, and 12mo, original cloth, first volume uncut. New York, 1891-4. First editions. \$60.

Craik (Dinah M.). "John Halifax, Gentleman." 3 vols., 12mo, cloth, uncut. London, 1856. First edition, backs worn. \$310.

Darwin (Charles). "On the Origin of Species," 12mo, cloth, uncut. London, 1859. First edition. \$150.

Deland (Margaret). "Old Chester Tales." 12mo, cloth. New York, 1899. First edition. \$50.

Dickens (Charles). A collection of first editions of the five Christmas Books, includ-

ing "A Christmas Carol," "The Chimes," "The Cricket on the Hearth," "The Battle of Life," and "The Haunted Man and The Ghost's Bargain," London, 1843-8. \$210.

Dickens. "Great Expectations," 3 vols., 12mo, purple cloth, London, 1861. First edition with minor defects. Presentation copy from the author. \$350.

Doyle (A. Conan). "The Sign of Four." 12mo, cloth, uncut. London, 1890. First edition. \$190.

Eliot (George). "Scenes of Clerical Life." 2 vols., 12mo, cloth, uncut. Edinburgh, 1858. Fine copy of first edition. \$440.

Galsworthy (John). "From the Four Winds." 12mo, cloth, uncut. London, 1897. First edition of the author's first book. \$200.

Gissing (George). "Workers in the Dawn." 3 vols., cloth. London, 1880. Fine copy of the first edition of the author's first novel. \$590.

Harris (Joel Chandler). "Uncle Remus: His Songs and Sayings." 12mo, cloth. New York, 1881. First edition. \$150.

Housman (A. E.). "A Shropshire Lad." 12mo, original boards, paper label, uncut. London, 1896. First edition entirely unopened. \$340.

Hudson (W. H.). "The Purple Land that England Lost." 2 vols., 12mo. London, 1885. First edition. Laid in is a letter of John Galsworthy referring to the book. \$380.

Hudson. "Green Mansions." 12mo, buckram, uncut. Enclosed in slip case. The original proofs with many corrections in the handwriting of the author. \$240.

Jackson (Helen Hunt). "Ramona." 12mo, original cloth. Boston, 1884. First edition. \$100.

Melville (Herman). "Moby-Dick." 12mo, cloth, slightly faded. In case. New York, 1851. First edition. \$330.

Morley (Christopher). "Parnassus on Wheels." 12mo, boards, cloth back, with original dust jacket. Garden City, 1917. First edition. \$200.

Remington (Frederic). "The Way of an Indian." 12mo, cloth, uncut. New York, 1906. First edition inscribed by the author. \$130.

Morley (Robert). "The Colossus." 12mo, cloth, uncut. London, 1899. First edition, presentation copy from the author to W. H. Hudson. \$195.

Russell (W. Clark). "The Wreck of the

'Grosvenor!'" 3 vols., 12mo, cloth. London, 1877. First edition. \$355.

Sandburg (Carl). "Abraham Lincoln: The Prairie Years." 2 vols., cloth. New York, 1926. First edition, presentation copy with author's inscription. \$155.

Stevenson (Robert Louis). "An Inland Voyage." 12mo, cloth. In case. London, 1878. First edition. \$115.

Stockton (Frank R.). "The Casting Away of Mrs. Lecks and Mrs. Aleshine." 12mo, cloth, 1886, and "The Dusantes." 12mo, cloth, uncut. 1888. First editions, the first presentation copy with inscription by the author. \$185.

The Hamerslag Sale

English literature, from Chaucer to modern authors, including first editions of many of the most famous authors, among them the Second Folio of Shakespeare, the library of Robert J. Hamerslag of Mount Kisco, N. Y., comprising 120 lots, were sold on January 18th, fetching \$23,366. Many rare lots were not in fine condition which affected the prices somewhat. The general range of prices of outstanding lots was as follows:

Brontë (Charlotte). "Jane Eyre." 3 vols., 12mo, cloth, somewhat worn, inner hinges cracked, writing on end papers. In slip cases. London, 1847. First edition, letter of the author inserted. \$475.

Burton (Sir Richard F.). "The Kasidah." 4to, yellow wrappers, in slip case. London, 1880. First edition. \$210.

Burton (Robert). "The Anatomy of Melancholy." Small 4to, half russia, in case. Oxford, 1621. First edition. \$340.

Byron (Lord). "Hebrew Melodies." 8vo, original wrappers. In folding case. London, 1815. First edition, John Drinkwater's copy. \$100.

Coleridge (S. T.). "Christabel." 8vo, unbound. In solander case. London, 1816. First edition, presentation copy with author's inscription. \$500.

Herrick (Robert). "Hesperides." Small 8vo, contemporary calf, some page numerals shaved. London, 1648. First edition. \$825.

Kelmscott Press. Chaucer's "Works." Folio, boards, linen back, uncut. Hamersmith, 1896. Sir Edward Burnes-Jones' copy. \$725.

Lamb (Charles). "A Tale of Rosamund Gray." 16mo, contemporary marbled boards,

in solander case. London, 1798. First edition. \$700.

Milton (John). "Poems." Small 8vo, old mottled calf. Somewhat worn, some leaves cut into, hinges cracked. London, 1645. First edition. \$525.

Milton. "Paradise Lost." Small 4to, old calf, rebaked. Title-page restored. London, 1667. First edition with the first title-page. \$1,500.

Robinson (Edwin A.). "The Torrent and the Night Before." 16mo, blue wrappers, uncut. Cambridge, 1896. First edition, presentation copy. \$550.

Shakespeare (William). "Comedies, Histories and Tragedies." Folio, levant morocco by Bedford. London, 1632. Second Folio. Some defects and marginal repairs. \$1,100.

Shelley (Percy Bysshe). "Laon and Cythna." 8vo, original boards, uncut. In case. London, 1818. First edition. Covers loose, backstrip frayed, no label. \$550.

Shelley. "Prometheus Unbound." 8vo, original boards, uncut. London, 1820. First edition, second issue. Rebacked, some pages foxed. \$400.

Shelley. "Hellas: A Lyrical Drama." Original wrappers, entirely uncut. London, 1822. Apparently one of three known copies of a trial issue. \$2,100.

Whitman (Walt). "Leaves of Grass." Small folio, original green cloth, in case. Brooklyn, 1855. First issue of the first edition. Author's signature on title page. \$1,850.

Ogden Goelet Sale—Part II

On January 24th and 25th came the sale of Part II of the library of the late Ogden Goelet, 438 lots bringing \$66,795; the total for the two parts reaching \$161,866.50. Again there was a severe test of the disposition of collectors to pay a fair price for rare and expensive books and manuscripts. And here are some of the items:

Atlantic Neptune (The), Published for use of the Royal Navy of Great Britain, By Joseph F. W. Des Barres, Esq'r. Under the Directions of the Right Hon'ble the Lords Commissioners of the Admiralty. 105 double page and folding maps, 58 views on 14 leaves, and 17 inset views, some colored. 3 vols. in five, atlas folio, half morocco, London, 1780. Finest collections of the maps, plans, and views of America ever issued. \$3,200.

Beschrijvinghe Van Virginia, Nieuw

Nederlandt, Nieuw Englandt, En d'Eylanden Bermudes, Berbados, en S. Christoffel. Diens-telijck voor elck een derwaets handelende, en alle voort-planter van nieuw Colonien. Folding maps and engravings. Small 4to, morocco by Bedford for Henry Stevens. t'Amsterdam 1651. First engraved view of New Amsterdam, and the earliest known view of Manhattan Island. \$750.

Blodget (Samuel). "A Prospective-Plan of the Battle near Lake George, on the Eighth Day of September, 1755," etc., 4to, half morocco, Boston, 1755. The Brinley copy and the only one with the original plan ever offered at public sale. \$1,350.

Carolina. "A Brief Description of the Province of Carolina on the Coasts of Florida," etc. Small 4to, levant morocco by Bedford. London, 1666. The first printed description and first detailed map of Carolina. \$1,150.

Colden (Cadwallader). "The History of the Five Indian Nations Depending on the Province of New-York in America." Small 8vo, levant morocco by Bedford. New York, 1727. The first historical work printed in New York by William Bradford. \$1,550.

Dickens (Charles). A series of 39 original water color drawings by Hablot K. Browne (Phiz), being copies of etchings illustrating "Nicholas Nickleby," mounted and bound in 4to volume. \$1,550.

Dickens. A series of 40 water color drawings by Hablot K. Browne, being copies of etchings illustrating "Bleak House," mounted and bound in 4to volume. \$1,550.

Dickens. Seven original pencil drawings by John Leech, comprising all but one of the eight illustrations appearing in "A Christmas Carol," mounted and bound in a 4to volume. \$1,550.

Dickens. "Sketches of Young Ladies." 16mo, boards, rebacked. London, 1837. First edition. Inserted in this copy are the original pencil and sepia drawings by Browne for illustrations and cover design. \$1,000.

Dickens. "American Notes for General Circulation." 2 vols., 12mo, levant morocco by Bradstreet's, London, 1842. Third edition, presentation copy from the author to George Cruikshank. \$1,200.

Francis (Dr. John W.). "Old New York; or Reminiscences of the Past Sixty Years." With a Memoir of the Author by Henry T. Tuckerman. 1 vol. extended to thirteen by the insertion of 2,000 portraits, views, original

drawings, broadsides, maps, autographs and other material. New York, 1865. The finest extra-illustrated work in existence relating to the City of New York. \$3,600.

Franklin (Benjamin). A collection of Eight Works on Electricity in One Volume, from the library of Benjamin Franklin, including the First and Second Editions of "Experiments and Observations on Electricity" with autograph annotations by Dr. Franklin. Small 4to, old sheep, covers loose. In case made by Stikeman. London, 1751-74. \$2,400.

Keith (George) and Budd (Thomas). "New England's Spirit of Persecution Transmitted to Pennsylvania, and the Pretended Quaker Found Persecuting the True Christian Quaker," etc. Small 4to, levant morocco by Bedford. New York, 1693. First edition of the first two books printed in New York by Bradford. \$1,025.

Lederer (John). "The Discoveries of John Lederer, in Three Several Marches from Virginia, to the West of Carolina, and Other Parts of the Continent," etc. Small 8vo, levant by Bedford. London, 1672. \$1,450.

Martyr (Peter). The magnificent Henry C. Murphy copy of Martyr's First Decade, printed at Seville in 1511, with the woodcut map of the West Indies, first edition of one of the most important early books relating to the discovery of America. \$2,300.

New York Directory, 12mo, new cloth, some edges uncut. In case made by Stikeman. New York, 1786. First edition of the first New York City Directory. \$850.

Washington (George). A. L. signed twice, 2 pp., 4to, Mount Vernon, August 17 and 18, 1788, to James Madison, about the Constitution and on the location of the Capitol. \$1,100.

The smaller auction houses are holding some sales with fair results. But apparently they are not exerting themselves, and are waiting for an improved market for more ordinary books. If business improves we shall hear a great deal more from them next year. They deserve and will receive the support of book buyers and the general booktrade.

Auction Calendar

THURSDAY AND FRIDAY EVENINGS, FEBRUARY 28 AND MARCH 1, AT 8:15. Colored plate and sporting books, the library formed by the late Ralph C. Hird, including first editions and finely bound sets of esteemed authors. (Items 458.) American Art Association Anderson Galleries, Inc., 30 East 47th St., New York City.

The Weekly Book Exchange

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American Autograph Shop, Ridley Park, Pa.
Book Prices Current. 1917, '20, '24.
Melville. Paper covered novels. Odd vols.
Cooper. Paper covered novels. Odd vols.
Cooper. Odd vols. in cloth.
Poe. Anything before 1849.
Poe. Signature, letter or document.
Evans Bibliography. Set or odd vols.
Sabin. Bibliography. Parts or set.
Freneau Broadside, magazines, books.
John Hay. Manuscripts, letters.
Rodney letters by and to.
Revolutionary correspondence (not Mass.).
Old Deeds, large lots only.
Autograph Albums before 1850.
Anything written in America before 1700.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

Amer. Lib. Service, 133 W. 47th St., New York
Audubon. Birds of America; Quadrupeds.
Camellias. Books on, by Berlese, Verschoffelt, Curtis, Bauman, Chandler and others.
DeKay. Zoology of N. Y. Part 2.
Dickinson, Emily. 1st eds.
Dunbar, Paul Laurence. All books by. A.l.s.
Distilling. All books on.
Gould. All Bird books by.
Lanier, Sidney. 1st eds.
Michaux. All botanic books by.
Millay, Edna. 1st eds.
Old books with colored plates, flowers, birds.
Periodicals. Vol. 1, no. 1. All.
Print Collectors Quarterly. Vols., odd nos.
Robinson, Edwin A. 1st eds.

Amer. Lib. Service—Continued

Swainson-Richardson. Fauna Boreali.
Spenceley. Engraved Bookplates.
Wilson, Alexander. American Ornithology.

Amer. Photographic Pub. Co., 428 Newbury, Boston
Wayne Reid. The Great American Desert.
Cassel's Cyclopedia of Photography.
Photography and Fine Art. Turner.
Photography. Hoppe and others.
Half-tone & Photo. Mechanical Printing Processes.
Horgan.
Brady's Gallery of Illustrious Americans. N. Y. 1850.
Miller, F. T. War Photographs. Hartford. 1907.
Miller. Portrait Life of Lincoln. Springfield. 1910.
Taylor and Huntington. War Memories. Hartford. 1890.
Letters of Lucy Osgood.

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Doran's "Minister's Manual." Hallock. 1926-1934.

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Annual Report of Bur. of Amer. Ethnology. 22nd rep., part 2. 1903.
Lofberg. Sycophancy in Athens. Chic. 1918.
Publications of Soc. for Advancem. of Scandinavian Study. Vols. 1, 3.
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Good. Heidelberg Catechism in Pict. & Story. 1913.
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